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32 Bar Reels

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Mairi's Wedding

Musical notation for the 32 Bar Reel "Mairi's Wedding". The piece is in G major and 4/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two staves are the bass line. The key signature has one sharp (F#). The time signature is 4/4. The melody starts with a G4 quarter note, followed by a quarter rest, then a dotted quarter note G4, and continues with eighth and quarter notes. The bass line starts with a G2 dotted quarter note, followed by a quarter rest, then a dotted quarter note G2, and continues with eighth and quarter notes. Chord markings are placed above the melody and below the bass line.

Chord markings: G, Am, G, D, G, Am, D, G, D.

Angeline the Baker

Musical notation for the 32 Bar Reel "Angeline the Baker". The piece is in D major and 4/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two staves are the bass line. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody starts with a D4 quarter note, followed by a quarter rest, then a dotted quarter note D4, and continues with eighth and quarter notes. The bass line starts with a D2 dotted quarter note, followed by a quarter rest, then a dotted quarter note D2, and continues with eighth and quarter notes. Chord markings are placed above the melody and below the bass line.

Chord markings: D, G, D, Bm, D, Bm, G, A, D, G, A7, D, Bm, D, Bm, G, A.

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Soldier's Joy

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Musical notation for the first 16 measures of 'Soldier's Joy'. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of four staves of bass clef music. Chord symbols are placed above the notes: D (measures 1-2), A7 (measures 3-4), D (measures 5-6), A7 (measures 7-8), D (measures 9-10), A7 (measures 11-12), D (measures 13-14), and A7 (measures 15-16). A triplet of eighth notes is indicated with a '3' above the notes in measure 8.

Morpeth Rant

Musical notation for the first 16 measures of 'Morpeth Rant'. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of four staves of bass clef music. Chord symbols are placed above the notes: D (measures 1-2), G (measures 3-4), A (measures 5-6), D (measures 7-8), A (measures 9-10), D (measures 11-12), G (measures 13-14), and D (measures 15-16). A triplet of eighth notes is indicated with a '3' above the notes in measure 1.

Old Morpeth Rant

Musical notation for the first 16 measures of 'Old Morpeth Rant'. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of four staves of bass clef music. Chord symbols are placed above the notes: G (measures 1-2), C (measures 3-4), G (measures 5-6), Am (measures 7-8), D (measures 9-10), G (measures 11-12), D (measures 13-14), C (measures 15-16), D (measures 17-18), G (measures 19-20), D (measures 21-22), and G (measures 23-24).

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The Sally Gardens

Musical notation for 'The Sally Gardens' in bass clef, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign. Chord labels are placed above the notes: G, C, D, Em, D, G. The melody is primarily eighth-note based.

The Star Of Munster

Musical notation for 'The Star Of Munster' in bass clef, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign. Chord labels are placed above the notes: Am, G, Am, C, D. The second staff has labels Am, G, Em, Am. The third staff has labels Am, G, Em, D. The fourth staff has labels Am, G, F, G, Em, Am. The melody is primarily eighth-note based.

32 Bar Reels

Staten Island

Musical score for 'Staten Island' in bass clef, 4/4 time. The score consists of four staves of notation with the following chord symbols above them:

- Staff 1: D G A G D A7
- Staff 2: D G A D A7 D
- Staff 3: D A D A C C
- Staff 4: D A D A D A7 D

Roxbrough Castle

Musical score for 'Roxbrough Castle' in bass clef, 4/4 time. The score consists of four staves of notation with the following chord symbols above them:

- Staff 1: A D A D A E E7
- Staff 2: A D A A E7 A
- Staff 3: A D A E E7 (includes a triplet of eighth notes marked with a '3')
- Staff 4: A D A A E7 A

32 Bar Reels

Bonny Kate

Musical score for the 32 Bar Reel "Bonny Kate". The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: G, C, D, G. The second staff includes chords Em, Am, D7, G, and a first ending marked "1 D7" and a second ending marked "2 D". The third staff starts with a repeat sign and a double bar line, with chords G, Am, Bm, C, and D. The fourth staff includes chords G, D, G, C, D, and first/second endings marked "1 G" and "2 G D7".

Rochdale Coconut Dance

Musical score for the 32 Bar Reel "Rochdale Coconut Dance". The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff includes chords Em, Am, Em, D, and Bm. The second staff includes chords Em, Am, Em, and first/second endings marked "1 B7 Em" and "2 B7 Em". The third staff starts with a repeat sign and a double bar line, with chords G, D, G, A7, and D. The fourth staff includes chords G, D, G, D, and G.

32 Bar Reels

Good Morning To Your Nightcap

Em C G Am Bm C₃ Em
Em D G C D G Bm₃ Em
Em C G Em D₃ Em
Em C G Am D Bm₃ Em

MacLeod's Farewell

D A D Em A7
D A D Em | 1 A D | 2 A D
D Bm Em A7
Bm Em | 1 A7 D | 2 A7 D

32 Bar Reels

Oak Leaf

Susie Secco

Musical score for 'Oak Leaf' in bass clef, 4/4 time. The score consists of four staves of music. The first staff has chords Bm, G, A, Bm, G, A. The second staff has chords Bm, G, A, Bm, followed by a first ending (1 A Bm) and a second ending (2 A Bm). The third staff has chords G, A, G, A, F#m. The fourth staff has chords G, A, Bm, A, Bm. The piece concludes with a double bar line and repeat dots.

Catharsis

Amy Cann

Musical score for 'Catharsis' in bass clef, 4/4 time. The score consists of four staves of music. The first staff has chords Gm, Gm, Cm, Dm. The second staff has chords Gm, followed by a first ending (1 Dm Gm) and a second ending (2 Gm Dm). The third staff has chords Gm, F. The fourth staff has chords Eb, Gm, followed by a first ending (1 Dm Gm) and a second ending (2 Dm). The piece concludes with a double bar line and repeat dots.

32 Bar Reels

Shamrocks in the Galax

Page 8 Bm

F#m

Bm Bm F#m

1 Bm 2

D A

D A

1 D 2 D F#7

Bouchard's Hornpipe

D G A D G D

G D 3 D A D

D A Bm A

G D 3 D A D

Hommage à Edmond Parizeau

Marvel Messervier

E 3 A E

A 3

E A E A 3

D A 3 E

1 A 3 2 A E A

Hey Little Girl, Do What I Tell You

Musical notation for the first piece, 'Hey Little Girl, Do What I Tell You'. It consists of four staves of music in bass clef, 4/4 time, with a key signature of two sharps (F# and C#). The notes are primarily eighth and quarter notes. Chord symbols A, D, and E are placed above the staff. The first staff has an 'A' at the beginning and a 'D' at the end. The second staff has 'A', 'A', 'E', and 'A'. The third staff has 'A', 'D', and 'A'. The fourth staff has 'D', 'A', 'A', 'E', and 'A'. The piece ends with a double bar line and repeat dots.

Feed Her Candy and Tell Her Lies

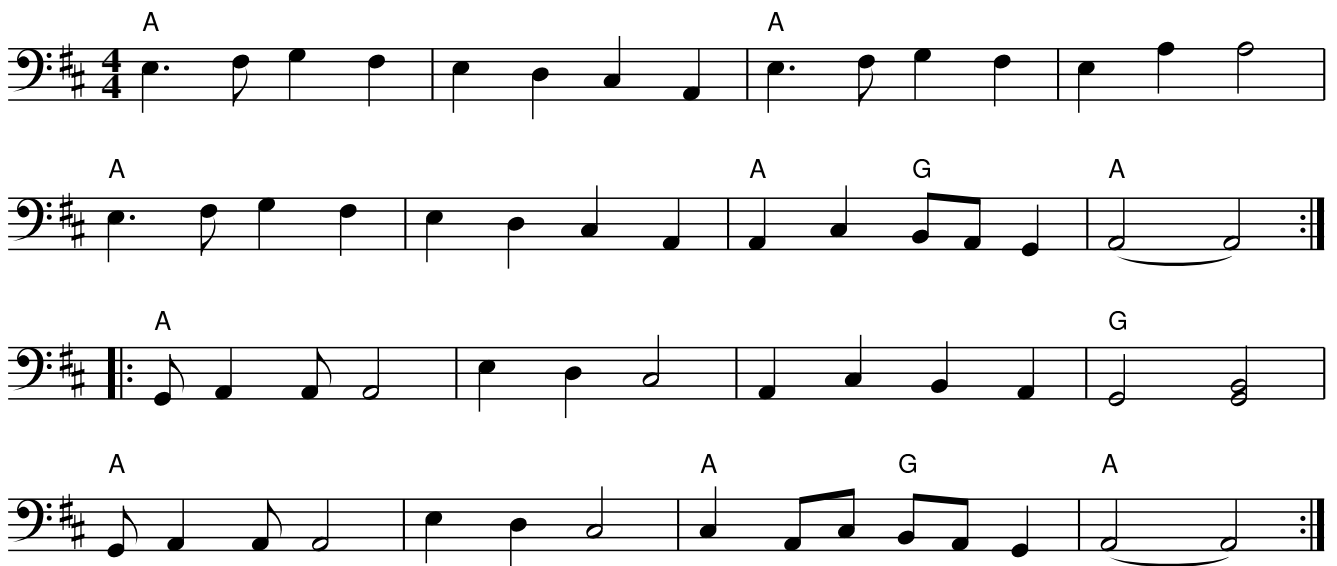
Musical notation for the second piece, 'Feed Her Candy and Tell Her Lies'. It consists of four staves of music in bass clef, 4/4 time, with a key signature of two sharps (F# and C#). The notes are primarily eighth and quarter notes. Chord symbols A, E, and A are placed above the staff. The first staff has an 'A' at the beginning and an 'E' above a triplet of eighth notes at the end. The second staff has 'A', 'A', 'E', and 'A'. The third staff has 'A' and 'E'. The fourth staff has 'A', 'A', 'E', and 'A'. The piece ends with a double bar line and repeat dots.

Mississippi Sawyer



Musical score for "Mississippi Sawyer" in bass clef, 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a D chord and an A7 chord. The second staff has D, D, A, and D chords. The third staff has D, A, A, and A7 chords. The fourth staff has D, A, and D chords. The piece concludes with a double bar line and repeat dots.

Old Joe Clark



Musical score for "Old Joe Clark" in bass clef, 4/4 time, key of D major. The score consists of four staves of music. The first staff has A and A chords. The second staff has A, A, G, and A chords. The third staff has A and G chords. The fourth staff has A, A, G, and A chords. The piece concludes with a double bar line and repeat dots.

Sandy River Belle

Musical score for "Sandy River Belle" in bass clef, 4/4 time. The score consists of four staves of music. Chord markings are placed above the notes: G, C, G, D. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The fourth staff ends with a repeat sign.

Sweetbriar

Larry Ungar

Musical score for "Sweetbriar" in bass clef, 4/4 time. The score consists of four staves of music. Chord markings are placed above the notes: A, F#m, D, E. The first staff begins with a repeat sign. The second staff has a first ending bracket labeled "1 E" and a second ending bracket labeled "2 E". The fourth staff ends with a repeat sign.

32 Bar Reels

Reel St Joseph

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Chords: G, D, G, C, D, G, D, G

Chords: G, D, Em, Bm, C, D, G

Chords: G, C, Am, D

Chords: G, C, Am, D, G

Tam Lin

Chords: Am, F, G, C, Em

Chords: Am, F, G, Em, Am

Chords: Am, Am, G, G

Chords: Am, Am, F, G, Am

Frank's

Chords: A, D, A, D, D, E

Chords: A, D, A, D, A, E, A

Chords: A, D, E

Chords: A, D, E, A

Chords: A, D, D, E

Chords: A, D, A, E, A

32 Bar Reels Shove That Pig's Foot a Little Further in the Fire
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Four staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Chord symbols G, C, G, D, G, G, D, G are placed above the notes. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the end.

Sandy Boys

Four staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Chord symbols A, G, A, A, E, A, A, D, A, D, A, E, A are placed above the notes. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the end.

32 Bar Reels

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The Dancing Bear

Em Em Am Am

Em Em Bm Em

Em Em Am Am

C Am Bm Em

The musical score for 'The Dancing Bear' is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord annotations are placed above the notes: Em, Em, Am, Am. The second staff continues the melody with Em, Em, Bm, Em. The third staff has Em, Em, Am, Am. The fourth staff starts with a C chord, followed by Am, Bm, and Em. The piece concludes with a double bar line and repeat dots.

Bus Stop Reel

Anita Anderson

Am Am G Am C G

Am Am G F G Am

Am Am C D E

Am G Am

The musical score for 'Bus Stop Reel' is written in bass clef with a key signature of C major and a common time signature. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord annotations are placed above the notes: Am, Am, G, Am, C, G. The second staff continues with Am, Am, G, F, G, Am. The third staff has Am, Am, C, D, E. The fourth staff starts with Am, followed by G, and Am. The piece concludes with a double bar line and repeat dots.

48 Bar Reels

Page 1

Horse's Bransle

Musical score for 'Horse's Bransle' in bass clef, 2/4 time. The score consists of six staves of music. The key signature is one sharp (F#). The chords are: G, C, G, D, G, G, C, D, G, Gm, D, Gm.

Kempshott Hunt

Musical score for 'Kempshott Hunt' in bass clef, 2/4 time. The score consists of six staves of music. The key signature is one sharp (F#). The chords are: A, G, E, A, D, E, A, A, D, E, A, D, E, A.

32 Bar Polkas

Over the Waterfall

Page 1

D D A7 D C G

D G A7 D D A7 D D G A7 D D A7 D

Musical notation for 'Over the Waterfall' (second system)

Aiken Drum

G C G D G C D7 G

G C G D G C D7 G

Musical notation for 'Aiken Drum' (second system)

Uncle Bernard's

G D7 G D7 G

C G D7 G C D7 G

Musical notation for 'Uncle Bernard's' (second system)

Jenny Lind

D G D A7 D D G D A7 D

C G D7

G C G D7 G

32 Bar Polkas

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Lakes of Sligo

Musical notation for 'Lakes of Sligo' in bass clef, 2/4 time, key of D major. The piece consists of two staves. The first staff contains 8 measures with the following chords: D, G, A, D, Bm, G, D, A, D. The second staff contains 8 measures with the following chords: D, Em, G, D, A, Bm, G, D, A, D. The melody is written in eighth and sixteenth notes.

The Ballynahula

Musical notation for 'The Ballynahula' in bass clef, 2/4 time, key of D major. The piece consists of two staves. The first staff contains 8 measures with the following chords: A, D, A, E7, A, D, A, E7, A. The second staff contains 8 measures with the following chords: A, A, E7, A, E7, A, A, E7, A, E7, A. The melody is written in eighth and sixteenth notes.

Kitchen Girl

Musical notation for 'Kitchen Girl' in bass clef, 4/4 time, key of D major. The piece consists of four staves. The first staff contains 4 measures with the following chords: A, G, A, E. The second staff contains 4 measures with the following chords: A, G, A. The third staff contains 4 measures with the following chords: Am, G, Am, E. The fourth staff contains 4 measures with the following chords: Am, G, Am, G, Am. The melody is written in quarter and eighth notes.

32 Bar Polkas

Page 3

Petronella

Musical score for the 32 Bar Polka "Petronella". The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. Above the staves, the following chords are indicated: D, A, D, D, E, A, D, A, D, D, G, A, D, G, A, D.

Babes in the Wood

Musical score for the 32 Bar Polka "Babes in the Wood". The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. Above the staves, the following chords are indicated: A, E, A, E, A, E, A.

New High Level

Musical score for the 32 Bar Polka "New High Level". The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. Above the staves, the following chords are indicated: G, G, D, G, G, C, G, D, D7, G, C, D, G.

32 Bar Polkas

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Flutter Dance

Musical score for "Flutter Dance" in bass clef, 2/4 time. The score consists of four staves of music. Chord markings are placed above the staves: Dm, C, Am, Dm, C, Dm, Dm, Am, Dm, C, Dm.

John Ryan's Polka

Musical score for "John Ryan's Polka" in bass clef, 4/4 time. The score consists of four staves of music. Chord markings are placed above the staves: D, D, --, D, D, D, --, D, D, D, --, D, D, G, A7, D, D, A7, D, G, A7, D, A7, D.

32 Bar Polkas

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Sweeney's

Musical score for Sweeney's in bass clef, 2/4 time. The score consists of four staves. The first staff has a G chord above it. The second staff has G, C, D, and G chords above it, with first and second endings marked. The third staff has G, C, G, D, G, C, and D chords above it. The fourth staff has G, C, G, D, and G chords above it, with first and second endings marked.

The Bear Dance

Trad Belgian

Musical score for The Bear Dance in bass clef, 2/4 time. The score consists of four staves. The first staff has Em and D chords above it. The second staff has Em, D, Em, D, and Em chords above it. The third staff has Em, D, Em, and D chords above it. The fourth staff has Em, D, and Em chords above it.

The Rose Tree

Musical score for The Rose Tree in bass clef, 4/4 time. The score consists of four staves. The first staff has D, A, D, F#m, D, A, D, and A chords above it. The second staff has D, A, D, F#m, D, A7, and D chords above it. The third staff has D, Bm, Bm, and A chords above it. The fourth staff has D, A, D, F#m, D, A, and D chords above it.

32 Bar Polkas

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Grandfather's

Musical score for "Grandfather's" in bass clef, 4/4 time. The score consists of four staves. The first two staves are the main melody, and the last two are a variation. Chords are indicated above the notes: D, A7, D, Em, E7, A7, D, A, G, A, G, E7, A7, D, A7, D, Em, A7, D.

The Ballydesmond #2

Musical score for "The Ballydesmond #2" in bass clef, 2/4 time. The score consists of four staves. The first two staves are the main melody, and the last two are a variation. Chords are indicated above the notes: Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am.

LNB Polka

Musical score for "LNB Polka" in bass clef, 4/4 time. The score consists of four staves. The first two staves are the main melody, and the last two are a variation. Chords are indicated above the notes: D, C, D, G, D, A, D, C, D, G, D, Em, D, Em, D, A, D, A, D, A, D.

32 Bar Polkas

Three Around Three

Chord progression: G D G C G Am D7

Chord progression: G D G C D G

Chord progression: G C G Am D

Chord progression: G C G C D G

The score consists of four staves of music in bass clef, 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is a 32-bar polka. The first two staves end with repeat signs. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Dark Girl Dressed in Blue

Chord progression: D D G D A7 D

Chord progression: D D G D A D

Chord progression: D A G A D A D

Chord progression: D A G D C 1 G 2 G

The score consists of four staves of music in bass clef, 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is a 32-bar polka. The first two staves end with repeat signs. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign and includes first and second endings for the final measure.

32 Bar Jigs

Page 1

Whose? Jig

Chord symbols for "Whose? Jig": G, D7, G, C, Am, D7, C, G, C, D7, G, G, A7, D7, G7, C, G, D7, G.

Byth Adra

Chord symbols for "Byth Adra": A, D, A, E, A, D, A, E, A, A, D, E7, A, E7, A, F#m, Bm, E7, A.

32 Bar Jigs

The Swallowtail Jig

Musical notation for 'The Swallowtail Jig' in bass clef, 6/8 time signature. The piece consists of four staves of music. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360

32 Bar Jigs

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Farmer's Jamboree



Musical score for "Farmer's Jamboree" in bass clef, 6/8 time, key of D major. The score consists of four staves of music. The first staff has chords A, E7, A, and E7. The second staff has chords A, E7, A, E7, and A. The third staff has chords A, D, Bm, E7, and A. The fourth staff has chords A, D, Bm, E7, and A. The piece concludes with a double bar line and repeat dots.

The Railway



Musical score for "The Railway" in bass clef, 6/8 time, key of D major. The score consists of four staves of music. The first staff has chords G, Am, and D. The second staff has chords G, C, G, D7, and G. The third staff has chords G, C, and D. The fourth staff has chords G, C, D, and G. The piece concludes with a double bar line and repeat dots.

32 Bar Jigs

Page 4

Reverend Brother's Jig

Musical score for Reverend Brother's Jig, bass clef, 6/8 time. The score consists of four staves of music. The first staff begins with a bass clef and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated above the staff: Am at the beginning and G at the end of the first measure. The second staff continues the melody, with Am and G chords. The third and fourth staves show a repeat sign at the beginning, with Am and G chords. The piece concludes with a double bar line and repeat dots.

The Boys of Tandragee

Musical score for The Boys of Tandragee, bass clef, 6/8 time. The score consists of four staves of music. The first staff begins with a bass clef and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated above the staff: Em at the beginning and D at the end of the first measure. The second staff continues the melody, with Em and D chords. The third and fourth staves show a repeat sign at the beginning, with Em and D chords. The piece concludes with a double bar line and repeat dots.

32 Bar Jigs

Page 6

The Blackthorn Stick

Musical score for 'The Blackthorn Stick' in bass clef, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in bass clef. Chords are indicated above the notes: A, D, A, D, A, E7, A, E7. The second staff continues the melody with chords A, D, A, D, A, E7, A. The third staff starts with a repeat sign and contains the melody with chords A, A, E7. The fourth staff concludes the piece with chords A, D, A, D, A, E7, A.

The Tenpenny Bit

Musical score for 'The Tenpenny Bit' in bass clef, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in bass clef. Chords are indicated above the notes: Am, G, Am, G. The second staff continues the melody with chords Am, G, Em, Am. The third staff starts with a repeat sign and contains the melody with chords Am, Em, Am, Em. The fourth staff concludes the piece with chords Am, Em, Am.

The Banks of the Allan

Musical score for 'The Banks of the Allan' in bass clef, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in bass clef. Chords are indicated above the notes: D, G, D, G, A. The second staff continues the melody with chords D, G, Em, A. The third staff starts with a repeat sign and contains the melody with chords D, G. The fourth staff concludes the piece with chords D, A, Bm, D, G, Em, A.

32 Bar Jigs

Page 7

The Shaalds of Foula

The Shaalds of Foula 1

Musical score for 'The Shaalds of Foula 1' in bass clef, 6/8 time. The score consists of four staves of music. The first staff begins with a triplet of eighth notes. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. Chords are indicated above the notes.

Chords: G, G, D7, G, G, C, G, D7, Em, Bm, D7, G, C, D7, Em, G, C, G, C, D7, Em, Bm, D7

The Shaalds of Foula 2

Musical score for 'The Shaalds of Foula 2' in bass clef, 6/8 time. The score consists of four staves of music. The first staff begins with a triplet of eighth notes. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. Chords are indicated above the notes.

Chords: A, D, E7, A, E7, A, D, A, D, E7, F#m, Bm, E7, A, D, E7, A, E7, A, D, A, D, E7, F#m, Bm, E7

32 Bar Jigs

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The Jig Runrig

Chord progression for 'The Jig Runrig':

Line 1: D, G, D, Em, A

Line 2: D, G, D, A7, D

Line 3: D, A, D, A, G, D, Em, A

Line 4: D, A, Bm, F#m, G, D, A, D

Line 5: D, A, D, A, G, D, Em, A

Line 6: D, G, D, A7, D

Calliope House

Chord progression for 'Calliope House':

Line 1: E, A, B, E

Line 2: 1 A, B, 2 A, B, E

Line 3: E, A, B, E

Line 4: 1 A, B, 2 A, B, E

32 Bar Jigs

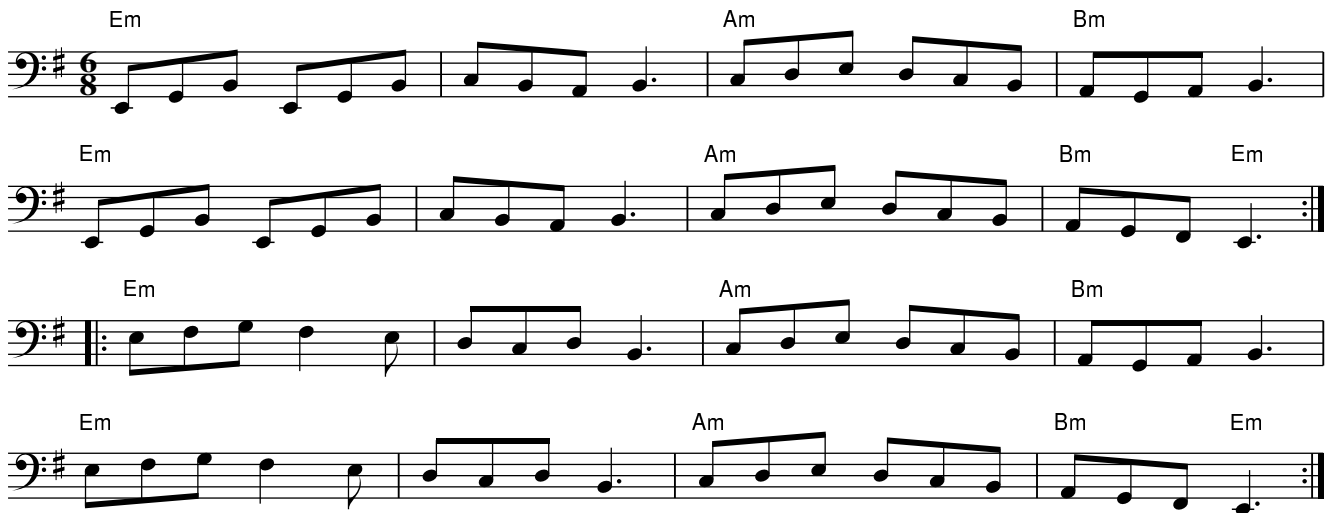
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Danbury Hill



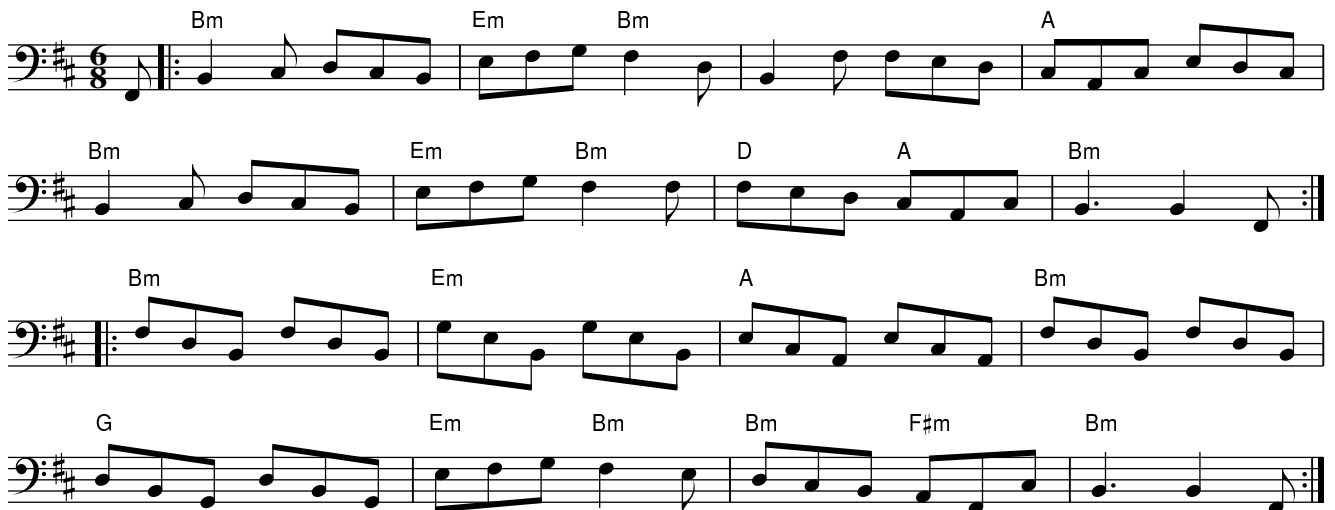
Musical notation for the 32-bar jig "Danbury Hill". The piece is in 6/8 time and the key signature has one sharp (F#). The notation is presented in four staves. The first staff begins with a double bar line and repeat sign. Chord symbols are placed above the notes: Em, G, Am, and Em. The second staff includes first and second endings, both marked "Em". The third and fourth staves continue the melody with chord symbols Em, Am, and Bm.

The Plane Tree



Musical notation for the 32-bar jig "The Plane Tree". The piece is in 6/8 time and the key signature has one sharp (F#). The notation is presented in four staves. The first staff begins with a double bar line and repeat sign. Chord symbols are placed above the notes: Em, Am, and Bm. The second and third staves continue the melody with chord symbols Em, Am, Bm, and Em. The fourth staff continues with chord symbols Em, Am, Bm, and Em.

Hop Break



Musical notation for the 32-bar jig "Hop Break". The piece is in 6/8 time and the key signature has one sharp (F#). The notation is presented in four staves. The first staff begins with a double bar line and repeat sign. Chord symbols are placed above the notes: Bm, Em, Bm, and A. The second staff continues with chord symbols Bm, Em, Bm, D, A, and Bm. The third staff continues with chord symbols Bm, Em, A, and Bm. The fourth staff continues with chord symbols G, Em, Bm, Bm, F#m, and Bm.

The Kesh

Musical score for 'The Kesh' in bass clef, 6/8 time. The score consists of four staves of music. The first staff has chords G, D, G, C, D. The second staff has chords G, D, G, D, G. The third staff has chords G, C, D, G, D. The fourth staff has chords G, C, D, G, D, G. The piece ends with a double bar line and repeat dots.

Indian Point

Musical score for 'Indian Point' in bass clef, 6/8 time. The score consists of four staves of music. The first staff has chords Em, C, D. The second staff has a first ending (1) with chords Em, Bm and a second ending (2) with chords Em, Bm, Em. The third staff has chords Em, C, D, G, Bm. The fourth staff has chords Em, C, D, G, Bm, Em. The piece ends with a double bar line and repeat dots.

32 Bar Jigs

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The Gap Of Dreams

Musical score for "The Gap Of Dreams" in bass clef, 6/8 time. The score consists of four staves of music. Chord annotations are placed above the notes: Bm, Bm, F#m, Bm, G, A, Bm, G, A, D, D, G, A, D, D. The piece concludes with a double bar line and repeat signs.

Nia's Jig

Musical score for "Nia's Jig" in bass clef, 6/8 time. The score consists of four staves of music. Chord annotations are placed above the notes: D, D, G, D, G, A, D, A, D, G, A, D, G, A, D, D. The piece concludes with a double bar line and repeat signs.

The Beekeeper

Musical score for "The Beekeeper" in bass clef, 6/8 time. The score consists of four staves of music. Chord annotations are placed above the notes: Bm, Bm, D, A, Bm, E, G, A, G, A, Bm, A, Bm, E, G, A, G, A. The piece concludes with a double bar line and repeat signs.

32 Bar Jigs

Page 12

Star Wars

John Williams

Two systems of musical notation for the Star Wars jigs. Each system consists of two staves. The first system has a G chord above the first staff and a D chord above the second staff. The second system has C, G, C, D, C, and D chords above the two staves. The second staff of the second system includes a 'G5 ish' annotation above a specific note.

Pirates of the Carribbean

Klaus Bedelt

Two systems of musical notation for the Pirates of the Carribbean jigs. Each system consists of two staves. The first system has Em, C, D, Em, Em, C, D, and Em chords above the two staves. The second system has Em, Am, C, Em, Em Em D, Em, D, and D chords above the two staves. Both systems feature triplets (indicated by a '3' and a bracket) over the second and third staves.

Lord of the Rings

Howard Shore

Two systems of musical notation for the Lord of the Rings jigs. Each system consists of two staves. The first system has G, C, D, Em, and D chords above the two staves. The second system has G, C, G, and D chords above the two staves. The third system has Em, D, Em, Am, G/B, C, and D chords above the two staves. The fourth system has Em, D, Em, Am, Bm, Em, and Em chords above the two staves.

48 Bar Jigs

Dingle Regatta

Page 1

Musical notation for the 48 Bar Jig 'Dingle Regatta'. The piece is in G major and 6/8 time. It consists of four staves of music. The first staff contains the main melody. The second and third staves contain the accompaniment, with various chords indicated above the notes. The fourth staff contains the final line of the piece, ending with a double bar line and repeat dots. The chords are: G, D7, G, D7, G, D, G, D, G, D7, G, G, D, D7, G.

Sweets of May

Musical notation for the 48 Bar Jig 'Sweets of May'. The piece is in G major and 6/8 time. It consists of four staves of music. The first staff contains the main melody. The second and third staves contain the accompaniment, with various chords indicated above the notes. The fourth staff contains the final line of the piece, ending with a double bar line and repeat dots. The chords are: G, D, G, G, D7, G, Am, Em, Am, Em, Am, Em, Am, E7, Am, G, D7, G, D7, G.

Oban Bay

Musical notation for the 48 Bar Jig 'Oban Bay'. The piece is in G major and 6/8 time. It consists of four staves of music. The first staff contains the main melody. The second and third staves contain the accompaniment, with various chords indicated above the notes. The fourth staff contains the final line of the piece, ending with a double bar line and repeat dots. The chords are: D, A7, D, D, G, D, D, A7, D, A7, D, G, A7, D, A7, D, D, A7, D.

48 Bar Jigs

Page 2

The Gator Set

Around the World for Sport

Musical score for 'Around the World for Sport' in bass clef, 6/8 time. The score consists of four staves of music with corresponding chord symbols above them. The chords are: D, Em, C, D, G, D, C, D, Em, Em, D, Em, Bm, Em, D, C, D, Em, Em, C, A, D, G, D, C, Bm, C, D, Em.

Banish Misfortune

Musical score for 'Banish Misfortune' in bass clef, 6/8 time. The score consists of four staves of music with corresponding chord symbols above them. The chords are: D, C, D, C, D, A, D, C, D, D, C, Bm, A, D, A, A, D, A, D, C, D, C, D, D, C, D, D, C, D, D, C.

The Blarney Pilgrim

Musical score for 'The Blarney Pilgrim' in bass clef, 6/8 time. The score consists of four staves of music with corresponding chord symbols above them. The chords are: G, D, G, C, C, Am, G, D, G, C, D, G, D, C, G, D, G, C, G, D, G, D, G, C, D, G, D, G, C, Am, D, G, D, G, C, D.

48 Bar Jigs

Horizonto

Page 3

Paul James

Am G

F G Am G Am

F Am F

1 C G 2 D D7

F G C F G E F G E

F G C F G E F G Am

Dusty Windowsills

Am G G Em

Am Em Am G Em Am

Am G Em G

C G C G Em G Am

Am G G Em

Am Am Em Am G Em Am

48 Bar Jigs

Morgan Rattler

Page 4

D G A

D G A

Bm A G G A

Bm A G A

D Em D/F# G A

D Em A

Zycanthos

Am F (Dm)

Am F G Em

Am F G Em

Am F G Em

Dm Am

Am (F) G Em

Slip Jigs
Page 1

Drops of Brandy

Musical notation for "Drops of Brandy" in bass clef, 9/8 time signature. The first system consists of two staves of music. The first staff has four measures with chords A, A, E7, and A above it. The second staff has four measures with chords A, A, E7, and E7 above it. The music features a mix of eighth and sixteenth notes.

Foxhunter's Jig

Musical notation for "Foxhunter's Jig" in bass clef, 9/8 time signature. The first system consists of two staves of music. The first staff has six measures with chords D, G, D, A7, D, and G above it. The second staff has six measures with chords G, D, Em, G, D, and D A7 above it. The second system also consists of two staves of music. The first staff has six measures with chords D, G, D, A7, D, and G above it. The second staff has six measures with chords G, D, Em, G, and D above it. The music features a mix of eighth and sixteenth notes.

The Peacock Followed the Hen

Musical notation for 'The Peacock Followed the Hen' in bass clef, 9/8 time signature, key of D major. The piece consists of two staves. The first staff has four measures with chords Am, Am, G, Am, G. The second staff has five measures with chords C, C, D, C, G. The melody is a continuous eighth-note pattern.

I Have a Wife of My Own

Musical notation for 'I Have a Wife of My Own' in bass clef, 9/8 time signature, key of D major. The piece consists of three staves. The first staff has four measures with chords Em, Em, D, Em, D. The second staff has three measures with chords G, D, Em, Em, G, D, D. The third staff has three measures with chords G, D, Em, Em, G, D, G, D. The melody is a continuous eighth-note pattern.

Sir Philip McHugh

Musical notation for 'Sir Philip McHugh' in bass clef, 9/8 time signature, key of D major. The piece consists of two staves. The first staff has six measures with chords G, D7, G, D, G, D7, G, D7, G. The second staff has six measures with chords D, D, G, D, G, D7, G. The melody is a continuous eighth-note pattern.

Copious Amounts

Bm Bm A Bm A Bm

F#m D Bm F#m D Bm A

Bm A G D Bm A Bm

The Old Wife of Coverdale

Em D Em Bm Em

Em D D Em Em D D Em

The Butterfly

Em D Em D Em D G D

Am Bm C D

Em G

Hornpipes

Page 1

Harvest Home

Musical score for "Harvest Home" in bass clef, 4/4 time, D major. The score consists of four staves of music. The first staff begins with a D chord and contains several eighth-note patterns, some with triplets. The second staff continues the melody with an A7 chord. The third staff features more triplet patterns. The fourth staff concludes the piece with a D chord.

Navvie on the Line

Musical score for "Navvie on the Line" in bass clef, 4/4 time, G major. The score consists of four staves of music. The first staff begins with a G chord and contains several eighth-note patterns, some with triplets. The second staff continues the melody with a D7 chord. The third staff features more triplet patterns. The fourth staff concludes the piece with a G chord.

Hornpipes

Page 2

Phillibelula All the Way

Chords: D, Em, A, D, A, D, D, Bm, Em, A, Bm, E7, A, A7, D, 3, G, D, 3, G, Em, A7, 3, D

Click Go the Shears

Chords: D, G, D, A, D, A, D, G, D, A7, 3, 3, D, A, D, G, D, A7, D, A7, 3, 3, D

The Trumpet Hornpipe

(Captain Pugwash)

Chords: G, 3, 3, D, G, 3, 3, D, A7, D, G, 3, 3, C, Am, D7, G, 3, 3, 3, 3, D7, G

The Marquis of Lorne

Musical score for 'The Marquis of Lorne' in bass clef, 4/4 time. The score consists of four staves of music. The key signature is one sharp (F#). The chords used are G, Am, and D7. There are several triplet markings (3) over groups of notes. The piece ends with a double bar line.

The Boys of Blue Hill

Musical score for 'The Boys of Blue Hill' in bass clef, 4/4 time. The score consists of four staves of music. The key signature is one sharp (F#). The chords used are D, G, A7, Em, and Bm. There are several triplet markings (3) over groups of notes. The piece ends with a double bar line.

Hornpipes

Page 4

Sportsman's Hornpipe

Musical score for "Sportsman's Hornpipe" in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are Am, G, G, Em, Am, G, Am. The second staff continues with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are Am, G, G, D, G, Em, Am. The third staff features a triplet of eighth notes: D4, E4, F#4. Chords above are Am, D, Em, Am, D, Em. The fourth staff continues with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are F, C, C, G, Am, G, Am.

Lemmy Brazil's No. 2

Musical score for "Lemmy Brazil's No. 2" in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are D, Bm, G, A. The second staff continues with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are D, Bm, D, G, A, D. The third staff features a triplet of eighth notes: D4, E4, F#4. Chords above are D, Bm, G, A. The fourth staff continues with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are D, Bm, D, G, A, D.

The Gypsies

Musical score for "The Gypsies" in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are Em, C, G, G, Am, Bm. The second staff continues with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are Em, C, G, G, Am, Bm, Em. The third staff features a triplet of eighth notes: D4, E4, F#4. Chords above are Em, Em, C, D. The fourth staff continues with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are G, D, Em, C, G, G, Am, Bm, Em.

Pyjama Hornpipe

Kris Hughes

Chord progression: G D G C G D G D

Chord progression: G D G C C G D G

Chord progression: Em C G D Em C G D

Chord progression: Em C G D C G D G

The score consists of four staves of music in bass clef, 4/4 time. The first staff has a key signature of one sharp (F#) and a common time signature of 4. The music is written in a rhythmic style with eighth and sixteenth notes. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a triplet of eighth notes and a repeat sign.

Shake Dem Bones

Brian Jenkins

Chord progression: G Em Am D7 G Em Am D7

Chord progression: G G/F G/E G/Eb D7 | 1 G D7 | 2 G G7

Chord progression: C C G E7

Chord progression: A7 A7 D A7 D D7

Chord progression: G Em Am D7 G Em Am D7

Chord progression: G G/F G/E G/Eb D7 G

The score consists of six staves of music in bass clef, 4/4 time. The first staff has a key signature of one sharp (F#) and a common time signature of 4. The music is written in a rhythmic style with eighth and sixteenth notes. The second staff includes first and second endings. The third staff has a repeat sign. The fourth staff has a repeat sign. The fifth staff has a repeat sign. The sixth staff has a repeat sign.

Hornpipes

The Acrobat

Page 6

Musical score for 'The Acrobat' in G major, 4/4 time. The piece consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. The key signature has one sharp (F#). The piece features several triplets and is marked with a repeat sign at the beginning of the third staff. Chords are indicated above the notes: G, Am, D, G, D, G, D, G, C, E7, A7, D, G, C, Am, D, A, D.

The Mathematician

Musical score for 'The Mathematician' in G major, 4/4 time. The piece consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. The key signature has one sharp (F#). The piece features many triplets and is marked with a repeat sign at the beginning of the third staff. Chords are indicated above the notes: D, G, A, D, A, D, D, G, A, D, D, Em, G, A, D, Em, G, A, D.

The Independence

Musical score for 'The Independence' in G major, 4/4 time. The piece consists of six staves of music. The first two staves are the main melody, and the last four are a bass line. The key signature has one sharp (F#). The piece features many triplets and is marked with a repeat sign at the beginning of the third staff. Chords are indicated above the notes: G, C, Am, G, D7, G, C, G, Am, D, G, D/F#, Em, Am, C, G, D, G, C, G, D, G, D, G.

Waltzes

Page 1

The Bonny Cuckoo

Chords for 'The Bonny Cuckoo':
Staff 1: D, G, A, D/F#, G, A, D
Staff 2: G, A, Bm, G, A, D
Staff 3: D, G, A, D, A, Bm, G, A
Staff 4: D, G, D, G, A, D

Orange in Bloom

Chords for 'Orange in Bloom':
Staff 1: C, G, D, Em, G, G, D
Staff 2: D, G, Em7, D7, G, D, Em, G, D7, Em, C, D
Staff 3: C, G, D, Em, G, D

Waltzes

Page 2

The Lakeland Waltzes

Lowswater

Chris Dewhurst

Chord progression for 'Lowswater': G D G C G Em Am D

Chord progression for 'Lowswater': G D G C G C G D G

Chord progression for 'Lowswater': C G C G C G A7 D

Chord progression for 'Lowswater': G D G C G C G D G

The score for 'Lowswater' consists of four systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The first system has a treble staff with notes and a bass staff with notes. The second system has a treble staff with notes and a bass staff with notes. The third system has a treble staff with notes and a bass staff with notes. The fourth system has a treble staff with notes and a bass staff with notes.

Crummock Water

Chris Dewhurst

Chord progression for 'Crummock Water': C E7 F C G Am D7 G

Chord progression for 'Crummock Water': C E7 F C G Am D7 G7 C

Chord progression for 'Crummock Water': E Am D7 G

Chord progression for 'Crummock Water': C E7 F C G Am D7 G7 C

The score for 'Crummock Water' consists of four systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The first system has a treble staff with notes and a bass staff with notes. The second system has a treble staff with notes and a bass staff with notes. The third system has a treble staff with notes and a bass staff with notes. The fourth system has a treble staff with notes and a bass staff with notes.

Buttermere

Chris Dewhurst

Chord progression for 'Buttermere': Am Dm Am Dm Am B7 E

Chord progression for 'Buttermere': Am Dm Am Dm Am E7 Am

Chord progression for 'Buttermere': A7 Dm G C F Dm Am E7

Chord progression for 'Buttermere': Am Dm Am Dm Am E7 Am

The score for 'Buttermere' consists of four systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The first system has a treble staff with notes and a bass staff with notes. The second system has a treble staff with notes and a bass staff with notes. The third system has a treble staff with notes and a bass staff with notes. The fourth system has a treble staff with notes and a bass staff with notes.

Waltzes

Doom Waltz

Page 3

Musical score for 'Doom Waltz' in bass clef, 3/4 time, key of B minor. The score consists of four staves of music. The first staff has chords Bm, A, G, Bm, A. The second staff has chords Bm, A, G, F#, Bm. The third staff has chords Bm, A, C, Em. The fourth staff has chords Bm, A, F#, Bm. The piece ends with a repeat sign.

Midnight On The Water

Musical score for 'Midnight On The Water' in bass clef, 3/4 time, key of D major. The score consists of six staves of music. The first staff has chords D, D, D, D. The second staff has chords D, G, D, A, with first and second endings marked '1' and '2', and a triplet marked '3'. The third staff has chords D, D, D, D. The fourth staff has chords Em, Em, Bm, Bm. The fifth staff has chords G, G, D, D. The sixth staff has chords D, G, D, A, D. The piece ends with a repeat sign.

Waltzes

Ffarwel I'r Marian

Wales

Musical score for 'Ffarwel I'r Marian' in bass clef, 3/4 time. The score consists of five staves of music. The first staff has chords Dm, A7, Dm, and A7. The second staff has chords Dm, Gm, Dm, A7, and Dm. The third staff has chords F, C7, F, F, Am, Dm, Gm, Dm, Am, E7, and A7. The fourth staff has chords Dm, A7, Bb7, and A7. The fifth staff has chords Dm, Gm, Dm, A7, and Dm.

The Thorn Tree Flower

Musical score for 'The Thorn Tree Flower' in bass clef, 3/4 time. The score consists of three staves of music. The first staff has chords Am, Am, E7, Am, Dm, Am, E7, Am, and E. The second staff has chords Am, G, C, F, C, G7, Am, G7, C, and G7. The third staff has chords C, Dm, Am, E7, Am, Dm, E7, and Am.

Waltzes

Ashokan Farewell

Jay Ungar

The musical score consists of four staves of bass clef notation in 3/4 time, with a key signature of one sharp (F#). The notes are primarily eighth and quarter notes, often beamed together in groups of three. Above each staff, guitar chords are indicated: Staff 1: D, G, Em, D, D, A; Staff 2: D, G, Em, D, A7, D; Staff 3: D, G, D, Bm, A, A7; Staff 4: D, C, G, D, D, D, A7, D. The piece concludes with a double bar line.

Waltzes

Page 6

The South Wind

Musical score for 'The South Wind' in G major, 3/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the bass clef. Chords are indicated above the notes: G, Am, D, G, C, G, Am, D, G, C, G, D, Em, G, D, G, C, G, Bm, Em, D, G. The piece concludes with a double bar line and repeat dots. There are two instances of a triplet of eighth notes, each marked with a '3'.

The Dark Island

Musical score for 'The Dark Island' in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the bass clef. Chords are indicated above the notes: Dm, Am, F, C, Am, C, G, C, G7, C, C, F, C, Am, C, G, Dm, Am, F, C, G7, C. The piece concludes with a double bar line and repeat dots. There are two first endings, each marked with a '1' and a repeat sign. The second ending is marked with a '2'.

Mazurkas

Page 1

Nina

Cyrille Brotto

Am Bm Em 3

Am Dm Em

Am Em

Am Em 1 2

Michael's Mazurka

G Bm C D

G Bm C G

Gm Bb D7 Gm

Gm Bb D7 1 Gm 2 Gm

G Bm C D

G Bm C Bm

G Am Bm C

G Bm C 1 G 2 G

Mazurkas

Page 2

Sonny's

Musical notation for 'Sonny's' in bass clef, 3/4 time, key of D major. It consists of four staves of music with chords D, G, Em, A, D, A, Bm, and D.

The Irish Mazurka

Musical notation for 'The Irish Mazurka' in bass clef, 3/4 time, key of D major. It consists of four staves of music with chords G, C, Am, D, G, C, Am, D7, and G.

The Black Mountain

Musical notation for 'The Black Mountain' in bass clef, 3/4 time, key of D major. It consists of four staves of music with chords G, F, Em, G, C, F, C, G, Em, Am, C, G, and C.

Mazurkas

Motorway Mazurka

Jon Swayne

The musical score consists of four staves of bass clef notation in 3/4 time, with a key signature of one sharp (F#). The notes are primarily eighth and quarter notes. Chords are indicated above the notes. The first staff has chords D, D/F#, G, A, and D. The second staff has chords D, D/F#, G, A, and a first ending of D followed by a second ending of D. The third staff has chords G, D, and Bm. The fourth staff has chords Em, A, a first ending of D followed by A, a second ending of D, and A.

Specials

Page 1

Circassian Circle

The Girl I Left Behind Me

Chord progression for "The Girl I Left Behind Me":
Staff 1: C D7 G C G D7 G
Staff 2: C D7 G C D G
Staff 3: G C G G C G Bm
Staff 4: C D7 G C D G

The Irish Washerwoman

Chord progression for "The Irish Washerwoman":
Staff 1: G Em G Am D D7
Staff 2: G Em G D7 G
Staff 3: G D
Staff 4: C G Am G C D7 G

Specials

Page 2

Cumberland Square Eight

My Love She's But a Lassie Yet!

Musical score for "My Love She's But a Lassie Yet!" in 4/4 time, key of D major. The score consists of four staves of bass clef notation. The first staff begins with a D chord and ends with an A7 chord. The second staff contains chords D, G, A7, and D. The third staff contains chords D, A, D, D, G, Em, and A. The fourth staff contains chords D, A, D, A, A7, and D. The piece concludes with a double bar line.

The Mason's Apron

Musical score for "The Mason's Apron" in 4/4 time, key of G major. The score consists of four staves of bass clef notation. The first staff begins with a G chord and ends with a G chord and a triplet leading to a D chord. The second staff contains chords G, C, Am, and G. The third staff contains chords G, C, G, C, Am, and D. The fourth staff contains chords G, C, G, C, Am, C (with a triplet), D, and G. The piece concludes with a double bar line.

Specials

Page 3

Dorset Four-Hand Reel 1

Dorset Four-Hand Reel

Musical notation for the first system of Dorset Four-Hand Reel 1. It consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The notes are written in a bass clef. Chord symbols are placed above the notes: G, C, G, D, G, C, G, G.

Dorset Four-Hand Reel 2

Musical notation for the second system of Dorset Four-Hand Reel 2. It consists of four staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The notes are written in a bass clef. Chord symbols are placed above the notes: A, D, A, E7, A, D, E7, A.

Specials

Page 4

Gay Gordons

Scotland the Brave

Chords: C, G, D7, G, C, G, D7, G, G, D, G, D, Am, D7, G, C, G, D7, G, G

The Barren Rocks of Aden

Chords: D, A7, D, A7, D, A7, D, D, Em, A7, A7, D, D, Em, A7, D, D, Em, A7, D, D, Em, A7, D

Cock of the North

Chords: A, A, D, A, E, A, A, D, A, E, A, A, D, A, D, A, E, A, D, A, E, A

Specials

Dashing White Sergeant

The Dashing White Sergeant

Chords: A7, D, E7, A7, A, Bm, A, D, A7, D, G, A7, D, Em, D, A7, D

The White Cockade

Chords: G, D7, G, G, D7, G, D7, G, D7, G

The Ton

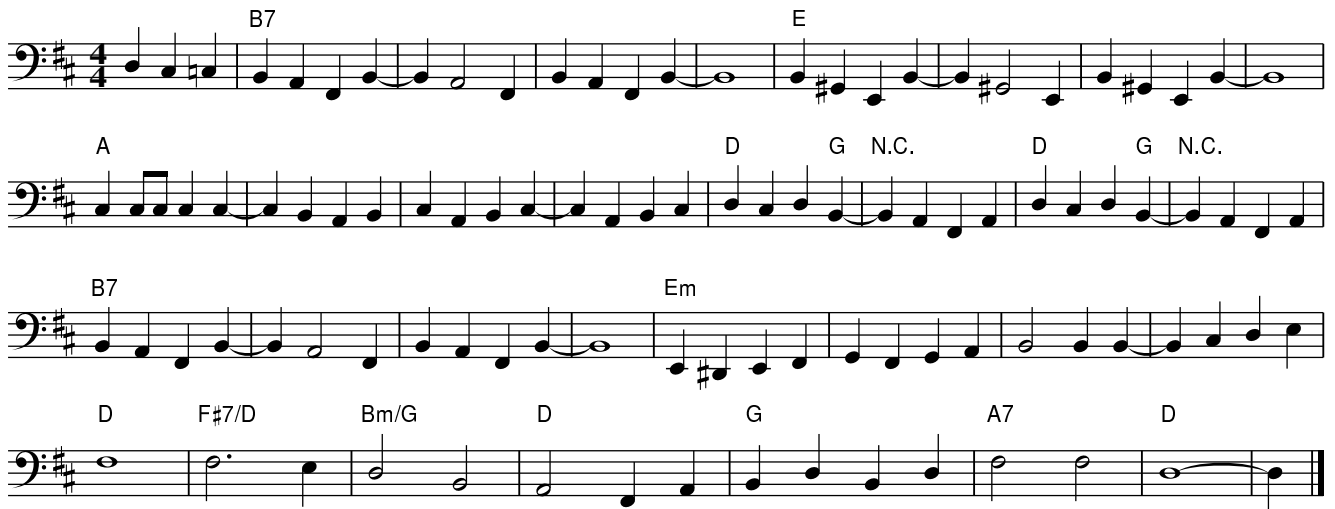
Chords: A, D, E7, A, A, D, E7, A, D, A, D, A, E7, A

Specials

Page 6

Alabama Jubilee

Alabama Jubilee



Musical score for Alabama Jubilee, featuring four staves of bass clef notation in 4/4 time. The key signature has one sharp (F#). The score includes the following chords: B7, E, A, D, G N.C., D, G N.C., B7, Em, D, F#7/D, Bm/G, D, G, A7, D.

Oh Johnny!



Musical score for Oh Johnny!, featuring four staves of bass clef notation in 4/4 time. The key signature has one sharp (F#). The score includes the following chords: D, A7, D, Bm/D, Em, A7, D, A7, G, A7/F#7, A7, D, E7, A7, D.

Specials

Page 7

La Russe

La Russe

Chords: G, C6, D7, G, C, D7, G, D, A, D, D, A, D

The Bottom Of The Punchbowl

Chords: D, G, E7, A7, D, G, Em, G, A, D, D, G, A, Em, Bm, D, F#m, G, D, G, A, D

No Man's Jig

Chords: D, G, D, A7, D, G, D, A7, D, D, G, D, G, A7, D, G, A7, D

Specials

Orcadian Strip the Willow Atholl Highlanders

Musical score for 'Strip the Willow' in 6/8 time, key of A major. The score consists of four staves of bass clef notation. The melody is written on the top staff, and the accompaniment is on the three lower staves. Chords are indicated above the notes. The piece ends with a double bar line and repeat dots.

Chords: E7, A, E7, A, E7, A, D, E7, A, A, D, A, E7, A, D, A, D, E7, A, A, A, E7, A, A, A, D, E7, A, A, D, A, G, A, D, A, D, E7, A

Tripping Up The Stairs

Musical score for 'Tripping Up The Stairs' in 6/8 time, key of A major. The score consists of four staves of bass clef notation. The melody is written on the top staff, and the accompaniment is on the three lower staves. Chords are indicated above the notes. The piece ends with a double bar line and repeat dots.

Chords: D, G, D, A, D, G, D, A, Bm, A, Bm, A, D

Rattlin' Bog

Musical score for 'Rattlin' Bog' in 4/4 time, key of A major. The score consists of four staves of bass clef notation. The melody is written on the top staff, and the accompaniment is on the three lower staves. Chords are indicated above the notes. The piece ends with a double bar line and repeat dots.

Chords: A, D, A, E7, A, D, E7, A, A, E7, A, E7, A, E7, A, E7, A

Specials

Page 9

St Bernard's Waltz

St Bernard's Waltz

Chord progression for the main score:

Cm F7 Bb F7 Bb Eb G7 Cm Eb E Bb Bb Eb Bb F7 Bb Bb F7 Bb F7 Bb F7 Bb C7 F7 Bb F7 Bb F7 D7 Eb F7 Bb Eb Bb F7 Bb

Harmony

Specials

Page 10

Slides

The Road To Lisdoonvarna

Musical notation for the slide 'The Road To Lisdoonvarna'. It consists of four staves of music in bass clef, 12/8 time signature, and a key signature of one sharp (F#). The notes are quarter notes and eighth notes. The first two staves end with repeat signs. The third and fourth staves begin with repeat signs. Chord symbols are placed above the notes: Em, D, Em, Em, D, Em, Em, Bm, A, Bm, Em, Bm, A, Em.

O'Keeffe's Slide

Musical notation for the slide 'O'Keeffe's Slide'. It consists of four staves of music in bass clef, 12/8 time signature, and a key signature of one sharp (F#). The notes are quarter notes and eighth notes. The first two staves end with repeat signs. The third and fourth staves begin with repeat signs. Chord symbols are placed above the notes: Am, G, Am, G, Am, G, Am, Am, G, Em, Am, C, D, C, D, C, D, C, G, Em, Am.

Specials

Page 11

Swedish Masquerade

Swedish Masquerade & Cherkessia Kfula

Swedish Masquerade musical notation in bass clef. The piece is in G major and consists of three staves. The first staff is in 4/4 time and contains the following chords: G, Am, G, C, G, D7. It features a first ending (1) with a G chord and a second ending (2) with a G chord. The second staff is in 3/4 time and contains the following chords: G, D7, G, G, D7, G. The third staff is in 2/4 time and contains the following chords: G, D7, G, D7, G.

Cherkessia Kfula

Cherkessia Kfula musical notation in bass clef. The piece is in G major and consists of four staves. The first staff is in 2/4 time and contains the following chords: G, C. The second staff is in 2/4 time and contains the following chords: G, D, D7, D, G, G7. It features a first ending (1) with a G chord and a second ending (2) with a D chord. The third staff is in 2/4 time and contains the following chords: C, G. The fourth staff is in 2/4 time and contains the following chords: D, D, G, G7, D7, G. It features a first ending (1) with a D chord and a second ending (2) with a D7 chord.

Specials

Page 12

Wizard's Walk

The Wizard's Walk

Jay Ungar

Em B7 Em

Am E7 Am

B7 C B7 C

B7 C B7 C B7

Em B7 D A

C Em Edim Bsus4 B7

Specials

Page 13

Levi Jackson

Levi Jackson Rag

Pat Shaw

Bass line for Levi Jackson Rag in G major, 4/4 time. The piece consists of eight measures. The notes and chords are as follows:

Measure	Notes	Chords
1	G2, B2, D3	G
2	G2, B2, D3, E3	G
3	G2, B2, D3, E3, F#3	D7
4	G2, B2, D3	G
5	G2, B2, D3, E3, F#3, G#3	Bb
6	G2, B2, D3, E3, F#3, G#3, A#3	Am
7	G2, B2, D3, E3, F#3, G#3, A#3, B#3	D7
8	G2, B2, D3, E3, F#3, G#3, A#3, B#3	

Cantina Band

John Williams

Bass line for Cantina Band in D minor, 4/4 time. The piece consists of eight measures. The notes and chords are as follows:

Measure	Notes	Chords
1	D2, F2, A2, B2	Dm
2	D2, F2, A2, B2, C3	Dm
3	D2, F2, A2, B2, C3, D3	C
4	D2, F2, A2, B2, C3, D3, E3	Am
5	D2, F2, A2, B2, C3, D3, E3, F3	Dm
6	D2, F2, A2, B2, C3, D3, E3, F3, G3	Dm
7	D2, F2, A2, B2, C3, D3, E3, F3, G3, A3	Dm
8	D2, F2, A2, B2, C3, D3, E3, F3, G3, A3, B3	Dm

Additional chords for measures 6-8:

Measure	Notes	Chords
6	D2, F2, A2, B2, C3, D3, E3, F3, G3	Dm
7	D2, F2, A2, B2, C3, D3, E3, F3, G3, A3	Dm
8	D2, F2, A2, B2, C3, D3, E3, F3, G3, A3, B3	Dm

The Lochaber Badger

Musical score for 'The Lochaber Badger' in 4/4 time. The score consists of four staves of bass clef notation. The key signature is one sharp (F#). The chords are: Em, C, Bm7, Em, Bm7, Em (Staff 1); Em, C, Bm7, Em, Bm7, Em (Staff 2); Em, Am7, Bm7, Em, Bm7, Em (Staff 3); Em, Am7, Bm7, Em, Bm7, Em (Staff 4). There are fermatas over the final notes of the third and fourth staves.

The Road To Corrandulla

Musical score for 'The Road To Corrandulla' in 4/4 time. The score consists of six staves of bass clef notation. The key signature is one sharp (F#). The chords are: G, Am7, G/B, C, D (Staff 1); G, Am7, C, D (Staff 2); G, G, C, G, C (Staff 3); G, G, C, D (Staff 4); Am, G (Staff 5); Am, G (Staff 6). There are first and second endings in the fourth and sixth staves.

Playford

Page 1

Portsmouth & Black Nag

Portsmouth

Portsmouth

Chords: G, C, G, C, D, G, C, G, D7, G, G, D7, G, Em, Am, D, G, C, G, D7, G

The score for 'Portsmouth' is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a G chord and contains a sequence of eighth and quarter notes. The second staff continues the melody with a C chord and a D7 chord. The third staff features a repeat sign and includes chords G, D7, G, Em, Am, and D. The fourth staff concludes the piece with a G chord and a D7 chord.

Mount Hills

Mount Hills

Chords: D, A, D, G, A, D, D, A, G, A, D, A, AG, D, A, D, Bm, G, A, D

The score for 'Mount Hills' is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first staff starts with a D chord and contains a sequence of eighth and quarter notes. The second staff continues the melody with an A chord and a D chord. The third staff features a repeat sign and includes chords A, AG, D, and A. The fourth staff concludes the piece with a D chord, a Bm chord, a G chord, and a D chord.

The Black Nag

Em D C B Em B Em

Bm Em

Bm Em B Em

This system contains three staves of music in D major (one sharp) and 6/8 time. The first staff has a key signature change from one sharp to two sharps (F#) and a common time signature change to 6/8. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff has notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff has notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

The Black Nag

Am G F E Am E Am

Em Am

Em Bm Am E Am

This system contains three staves of music in D major (one sharp) and 6/8 time. The first staff has notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff has notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff has notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

The Black Nag

Dm C Bb A Dm A Dm

Am Dm Dm Em

Am Dm A Dm

This system contains three staves of music in D minor (two flats) and 6/8 time. The first staff has notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The second staff has notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The third staff has notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Playford

Page 3

Mr Isaac's Maggot & Lord Byron's Maggot

Mr Isaac's Maggot

Chords for Mr Isaac's Maggot:

Staff 1: C Dm C Dm G C F Dm G

Staff 2: C G Am7 Dm G C F Dm G7 C

Staff 3: C G7 C C F C Am G7 C Am C G

Staff 4: C F C Am Dm7 G C Am Em F G7 C

Staff 5: Am F C Am Dm G7 C G7 C C Dm7 G (C)

My Lord Byron's Maggot

Chords for My Lord Byron's Maggot:

Staff 1: D D D D

Staff 2: D A7 D A7 D E7 A

Staff 3: D A7 D A7 D G A

Staff 4: D A7 D A7 D G D A

Staff 5: D A7 D A7 G A7 D

Playford

Page 4

The Geud Man of Ballangigh & Childgrove

Hunt the Squirrel for the Geud Man of Ballangigh

Four staves of musical notation for the piece 'Hunt the Squirrel'. The key signature is two sharps (F# and C#) and the time signature is 6/8. The notes are written in a bass clef. Chord symbols are placed above the notes: A, A, A, D, A, E7, A, A, A, E7, A, D, D, Bm, F#m, A, F#m, Bm, E7, A.

Childgrove

Four staves of musical notation for the piece 'Childgrove'. The key signature is one flat (Bb) and the time signature is 2/2. The notes are written in a bass clef. Chord symbols are placed above the notes: Dm, Dm, Gm, Am, Dm, Dm, C, Gm, A7, Dm, F, C, Dm, A7, F, Gm, Dm, A7, Dm.

Playford

Page 5

Grimstock

Grimstock & Picking of Sticks

Musical notation for Grimstock & Picking of Sticks, featuring three staves of bass clef music in 6/8 time. The key signature is two sharps (F# and C#). The first staff contains measures 1-4 with chords A, F#m, C#m, F#m, D, Bm, and E7. The second staff contains measures 5-8 with chords A, D, E7, A, D, E7, and A. The third staff contains measures 9-12 with chords A, D, A, E7, and A. The piece concludes with a double bar line.

Lavena for Picking of Sticks

Musical notation for Lavena for Picking of Sticks, featuring two staves of bass clef music in 6/8 time. The key signature is one flat (Bb). The first staff contains measures 1-4 with chords Dm, A7, Dm, Dm Bb, A7, and Dm. The second staff contains measures 5-8 with chords Gm, C7, F, C7 Gm, F Dm, Gm, A7, and Dm. The piece concludes with a double bar line.

Picking Of Sticks

Musical notation for Picking Of Sticks, featuring two staves of bass clef music in 6/8 time. The key signature is two sharps (F# and C#). The first staff contains measures 1-5 with chords G, Am, Am, D7, and G. The second staff contains measures 6-10 with chords G, Am, Am, D7, and G. The piece concludes with a double bar line.

Playford

Page 6

Sun Assembly & Hole in the Wall

Sun Assembly

A D E A B7 E B7 E

A D E D E A E7 A

A D A D A D A E A E7

Bm E Bm B7 E D A A E7 A

The Hole In The Wall

Henry Purcell

Bb F Gm Dm Eb Bb F7 Bb

Gm Cm D D7 Gm Cm D7 Gm

Eb F Gm F Bb F F7 Bb

The Hole In The Wall

Key of G

Henry Purcell

G D Em Bm C G D7 G

Em Am B B7 Em Am B7 Em

C D Em D G D D7 G

Playford

Page 7

Red House and Shepherd and Shepherdess

Red House

Am G Dm Em

Am G E 1 Am 2 Am

Am G

Am G E Am

C G

Am (Dm) G E 1 Am 2 Am

Shepherd and Shepherdess

A D A E

A D E A E A

A D A A E

A D E A E 1 A 2 A

D A D A

D A E A E A