

Contents

|

32 Bar Reels

1. Mairi's Wedding/Angeline the Baker
2. Soldier's Joy/Morpeth Rant/Old Morpeth Rant
3. The Sally Gardens/The Star of Munster
4. Staten Island/Roxbrough Castle
5. Bonny Kate/Rochdale Coconut Dance
6. Good Morning to Your Nightcap/MacLeod's Farewell
7. Oak Leaf/Catharsis
8. Shamrocks in the Galax/Bouchard's Hornpipe/Hommage à Edmond Parizeau
9. Hey Little Girl, Do What I Tell You/Feed Her Candy and Tell Her Lies
10. Mississippi Sawyer/Old Joe Clark
11. Sandy River Belle/Sweetbriar
12. Reel St Joseph/Tam Lin/Frank's
13. Shove That Pig's Foot a Little Further in the Fire/Sandy Boys
14. Dancing Bear/Bus Stop Reel

|

48 Bar Reels

1. Horse's Bransle/Kempshott Hunt

|

32 Bar Polkas

1. Over the Waterfall/Aiken Drum/Uncle Bernard's/Jenny Lind
2. Lakes of Sligo/The Ballynahula/Kitchen Girl
3. Petronella/Babes in the Wood/New High Level
4. Flitter Dance/John Ryan's
5. Battered Hake/The Sloe
6. Sweeney's/The Bear Dance/The Rose Tree
7. Grandfather's/The Ballydesmond No.2/LNB Polka
8. Three Around Three/Dark Girl Dressed in Blue

|

32 Bar Jigs

1. Whose? Jig/Byth Adra
2. Swallowtail Jig/The Kerfunkin Jig
3. Farmer's Jamboree/The Railway
4. Reverend Brother's Jig/The Boys of Tandragee
5. Oyster Girl/New Rigged Ship/Hundred Pipers
6. The Blackthorn Stick/The Tenpenny Bit/The Banks of the Allan
7. The Shaalds of Foula
8. The Jig Runrig/Calliope House
9. Danbury Hill/The Plane Tree/Hop Break
10. The Kesh/Indian Point
11. The Gap of Dreams/Nia's Jig/The Beekeeper
12. Star Wars/Pirates of the Caribbean/Lord of the Rings

|

48 Bar Jigs

1. Dingle Regatta/Sweets of May/Oban Bay
2. The Gladiator Set: Around the World for Sport/Banish Misfortune/The Blarney Pilgrim
3. Horizonto/Dusty Windowsills
4. Morgan Rattler/Zycanthos

Contents(cont.)

Slip Jigs

1. Drops of Brandy/Foxhunter's Jig
2. The Peacock Followed the Hen/I Have a Wife of My Own/Sir Philip McHugh
3. Copious Amounts/The Old Wife of Coverdale/The Butterfly

Hornpipes

1. Harvest Home/Navvie on the Line
2. Phillipelula All the Way/Click Go the Shears/The Trumpet Hornpipe
3. The Marquis of Lorne/The Boys of Blue Hill
4. Sportsman's Hornpipe/Lemmy Brazil's No.2/The Gypsies
5. Pyjama Hornpipe/Shake Dem Bones
6. The Acrobat/The Mathematician/The Independence

Waltzes

1. The Bonny Cuckoo/Orange in Bloom
2. The Lakeland Waltzes: Loweswater/Crummock Water/Buttermere
3. Doom Waltz/Midnight on the Water
4. Ffarwel I'r Marian/The Thorn Tree Flower
5. Ashokan Farewell
6. The South Wind/The Dark Island

Mazurkas

1. Nina/Michael's Mazurka
2. Sonny's Mazurka/The Irish Mazurka/Black Mountain
3. Motorway Mazurka

Specials

1. Circassian Circle
2. Cumberland Square Eight
3. Dorset Four-Hand Reel
4. Gay Gordons
5. Dashing White Sergeant
6. Alabama Jubilee
7. La Russe
8. Orcadian Strip the Willow
9. St Bernard's Waltz
10. Swedish Masquerade/Cherkessia Kfula
11. Slides: Road to Lisdoonvarna/O'Keefe's Slide
12. The Wizard's Walk
13. Levi Jackson
14. Lochaber Badger/The Road to Corrandulla

Playford

1. Portsmouth/Mount Hills
2. The Black Nag
3. Mr Isaac's Maggot/My Lord Byron's Maggot
4. The Geud Man of Ballangigh/Childgrove
5. Grimstock/Picking Of Sticks
6. Sun Assembly/Hole in the Wall
7. Red House/Sheperd and Sheperdess

32 Bar Reels

Page 1

Mairi's Wedding

Musical score for Mairi's Wedding, 32 Bar Reels, Page 1. The score consists of four staves of music in G major, 4/4 time. The chords indicated are Am, G, D, and G. The music features various note patterns and rests.

Angeline the Baker

Musical score for Angeline the Baker, 32 Bar Reels, Page 1. The score consists of five staves of music in D major, 4/4 time. The chords indicated are D, G, D, Bm, D, G, A, Bm, D, G, A7, D, Bm, G, A, D, G, A7, Bm, Bm, G, A. The music features various note patterns and rests.

32 Bar Reels

Page 2

Soldier's Joy

D A7

D A7 D

D A7 D

D A7 D

Morpeth Rant

The sheet music consists of four staves of musical notation for guitar. The first three staves are in common time (indicated by a '4' with a diagonal line) and the fourth staff is in 2/4 time (indicated by a '2' with a diagonal line). The key signature is one sharp (F#). The first staff starts with D major (D-G-B), followed by G major (G-D-B), A major (A-E-C#), D major (D-G-B), and A major (A-E-C#). The second staff continues with D major (D-G-B), G major (G-D-B), A major (A-E-C#), D major (D-G-B), G major (G-D-B), and D major (D-G-B). The third staff begins with D major (D-G-B), Em (E-B-G), A7 (A-E-C#-G), and D major (D-G-B). The fourth staff concludes with Bm (B-G-D), Em (E-B-G), A7 (A-E-C#-G), and D major (D-G-B).

Old Morpeth Rant

I'm Gonna Be (5-10)

G C G Am D

G C G G D G

G Am D C D

C D G D G

32 Bar Reels

Page 3

The Sally Gardens

The musical score for "The Sally Gardens" is arranged in four staves. The first staff starts with a G major chord. The second staff begins with a G major chord. The third staff starts with a G major chord. The fourth staff begins with a G major chord.

The Star Of Munster

The musical score for "The Star Of Munster" is arranged in four staves. The first staff starts with an Am chord. The second staff starts with an Am chord. The third staff starts with an Am chord. The fourth staff starts with an Am chord.

32 Bar Reels

Page 4

Staten Island

Staten Island (32 Bar Reel) in D major, 4/4 time. The score consists of four staves of music. Chords indicated above the staff are D, G, A, G, D, A7, D, D, G, A, D, A, C, C, D, A7, D. The music features various note patterns and rests.

Roxbrough Castle

Roxbrough Castle (32 Bar Reel) in E major, 4/4 time. The score consists of four staves of music. Chords indicated above the staff are A, D, A, D, A, E, E7, A, D, A, A, E7, A, A, D, A, E, E7, A. The music includes a measure 3 where the first note has a fermata and a grace note. The score concludes with a repeat sign and a colon at the end of the fourth staff.

32 Bar Reels

Page 5

Bonny Kate

G
C D G

Em Am D7 G
1 D7 2 D

G Am Bm C D

G D G C D 1 G 2 G D7

Rochdale Coconut Dance

Em Am Em D Bm

Em Am Em 1 B7 Em 2 B7 Em

G D G A7 D

G D G D G

32 Bar Reels

Page 6

Good Morning To Your Nightcap

Em C G Am Bm C Em
Em D G C D G Bm Em
Em C G Em D 3 Em
Em C G Am D Bm Em

MacLeod's Farewell

D A D Em A7
D A D Em [1 A D] [2 A D]
D Bm Em A7
Bm Em [1 A7 D] [2 A7 D]

32 Bar Reels

Page 7

Oak Leaf

Susie Secco

Musical score for "Oak Leaf" by Susie Secco. The score consists of four staves of music in 4/4 time, key of G major (two sharps). The melody is primarily in the treble clef staff. Chords indicated above the staff include Bm, G, A, Bm, G, A, Bm, G, A, F#m, G, A, Bm, A, Bm. The score concludes with a repeat sign and two endings: ending 1 leads back to the first section, while ending 2 ends with a final chord.

Catharsis

Amy Cann

Musical score for "Catharsis" by Amy Cann. The score consists of four staves of music in 4/4 time, key of G minor (one flat). The melody is primarily in the treble clef staff. Chords indicated above the staff include Gm, Gm, Cm, Dm, Gm, F, E♭, Gm, 1 Dm Gm, 2 Gm Dm, 1 Dm Gm, 2 Dm. The score concludes with a repeat sign and two endings: ending 1 leads back to the first section, while ending 2 ends with a final chord.

32 Bar Reels

Page 8 Bm

Shamrocks in the Galax

F#m

Sheet music for guitar, 4 staves:

- Staff 1: Bm, 1 Bm, 2
- Staff 2: D, A
- Staff 3: A, 1 D, 2 D, F#7

Bouchard's Hornpipe

Guitar sheet music with four staves:

- Staff 1: D, G, A, D, G, D
- Staff 2: G, D, 3, D, A, D
- Staff 3: D, A, Bm, A
- Staff 4: G, D, 3, D, A, D

Hommage à Edmond Parizeau

Marvel Messervier

Marvel Messervier

A

E

A

E

A

E

A

E

D

1 A

2 A E A

3

3

3

32 Bar Reels

Page 9

Hey Little Girl, Do What I Tell You

A

D

A

A

E

A

A

D

A

D

A

A

E

A

Feed Her Candy and Tell Her Lies

The image shows four staves of sheet music for a four-part arrangement of "The Star-Spangled Banner". The music is in common time (indicated by '4') and A major (indicated by a single sharp sign). The vocal parts are labeled with letters above them: 'A' for the soprano, 'E' for the alto, 'A' for the tenor, and 'E' for the bass. The bass part includes a measure number '3'. The music consists of a series of eighth and sixteenth note patterns, typical of the hymn's melody.

32 Bar Reels

Page 10

Mississippi Sawyer

Musical score for Mississippi Sawyer, a 32-bar reel in D major. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (D major). The music is in common time (indicated by a '4' below the clef). The score is divided into four sections, each starting with a 'D' and ending with a bar line. The first section ends with an A7 chord. The second section ends with an A chord. The third section ends with an A7 chord. The fourth section ends with a D chord. The music features various note patterns, including eighth and sixteenth notes, and some grace notes.

Old Joe Clark

Musical score for Old Joe Clark, a 32-bar reel in A major. The score consists of four staves of music, each with a treble clef and a key signature of no sharps or flats (A major). The music is in common time (indicated by a '4' below the clef). The score is divided into four sections, each starting with an 'A' and ending with a bar line. The first section ends with an A chord. The second section ends with an A chord. The third section ends with a G chord. The fourth section ends with an A chord. The music features various note patterns, including eighth and sixteenth notes, and some grace notes.

32 Bar Reels

Page 11

Sandy River Belle

Musical score for "Sandy River Belle" in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a G major chord. The second staff begins with a G major chord. The third staff starts with a G major chord. The fourth staff begins with a G major chord.

Sweetbriar

Larry Ungar

Musical score for "Sweetbriar" in A major, 4/4 time. The score consists of four staves of music. The first staff starts with an A major chord. The second staff starts with an A major chord. The third staff starts with an A major chord. The fourth staff starts with an A major chord.

32 Bar Reels

Page 12

Reel St Joseph

Reel St Joseph

G D G C
G D Em Bm C D G
G C Am D
G C Am D G

Tam Lin

Tam Lin

Am F G C Em
Am F G Em Am
Am Am G G
Am Am F G Am

Frank's

Frank's

A D A D D E
A D A D A E A
A D E A
A D E A
A D E A
A D A D A E A

32 Bar Reels

Page 13

Shove That Pig's Foot a Little Further in the Fire

Musical score for "Shove That Pig's Foot a Little Further in the Fire" in 4/4 time, G major. The score consists of four staves of music with letterhead (G, C, G, D) above each staff.

Sandy Boys

Musical score for "Sandy Boys" in 4/4 time, A major. The score consists of four staves of music with letterhead (A, A, E, A) above each staff.

32 Bar Reels

Page 14

The Dancing Bear

Musical score for "The Dancing Bear" in 4/4 time, key of G major. The score is divided into four sections by vertical bar lines. Each section contains a sequence of chords: Em, Em, Am, Am; Em, Em, Bm, Em; Em, Em, Am, Am; and C, Am, Bm, Bm, Em, Em, Am, Am, Am, Am, Em, Em, Em, Em.

Bus Stop Reel

Anita Anderson

Musical score for "Bus Stop Reel" in common time, key of G major. The score is divided into five sections by vertical bar lines. Each section contains a sequence of chords: Am, Am, G, Am, C, G; Am, Am, G, F, G, Am; Am, C, D, E; Am, G, Am.

48 Bar Reels

Page 1

Horse's Bransle

The sheet music consists of six staves of musical notation for a six-string guitar. The key signature is one sharp (G major). The time signature is common time (indicated by '4'). The notes are primarily eighth notes and sixteenth notes. The chords labeled are G, C, G, D, G, G, C, D, G, Gm, D, Gm, Gm, D, Gm.

Kempshott Hunt

The sheet music consists of six staves of musical notation for a six-string guitar. The key signature is A major (one sharp). The time signature is common time (indicated by a '4'). The tempo is quarter note = 120. The music is divided into measures by vertical bar lines. The first measure starts with an A chord. The second measure begins with a D chord. The third measure begins with an E chord. The fourth measure begins with an A chord. The fifth measure begins with a D chord. The sixth measure begins with an E chord. The seventh measure begins with an A chord. The eighth measure begins with a D chord. The ninth measure begins with an E chord. The tenth measure begins with an A chord. The eleventh measure begins with a D chord. The twelfth measure begins with an E chord. The thirteenth measure begins with an A chord. The fourteenth measure begins with a D chord. The fifteenth measure begins with an E chord. The sixteenth measure begins with an A chord.

32 Bar Polkas

Page 1

Over the Waterfall

Sheet music for "Over the Waterfall" in 4/4 time, key of D major. The melody consists of two staves of eight measures each. The first staff starts with a dotted half note followed by eighth-note pairs. The second staff begins with a quarter note followed by eighth-note pairs. Chords labeled include D, A7, D, G, A7, D, G, A7, D, A7, D, C, G.

Aiken Drum

Sheet music for "Aiken Drum" in 4/4 time, key of D major. The melody consists of two staves of eight measures each. The first staff starts with a quarter note followed by eighth-note pairs. The second staff begins with a quarter note followed by eighth-note pairs. Chords labeled include G, C, G, D, G, C, D7, G.

Uncle Bernard's

Sheet music for "Uncle Bernard's" in 4/4 time, key of D major. The melody consists of two staves of eight measures each. The first staff starts with a quarter note followed by eighth-note pairs. The second staff begins with a quarter note followed by eighth-note pairs. Chords labeled include G, D7, G, D7, G, C, G, D7, G.

Jenny Lind

Sheet music for "Jenny Lind" in 4/4 time, key of D major. The melody consists of two staves of eight measures each. The first staff starts with a quarter note followed by eighth-note pairs. The second staff begins with a quarter note followed by eighth-note pairs. Chords labeled include D, G, D, A7, D, G, D, A7, D, C, G, D7, G.

32 Bar Polkas

Page 2

Lakes of Sligo

D G A D Bm G D A D
D Em G D A Bm G D A D

The Ballynahula

A D A E7 A D A E7 A
A A E7 A E7 A E7 A E7 A

Kitchen Girl

A G A E
A G A
Am G Am E
Am G Am Am G Am

32 Bar Polkas

Page 3

Petronella

Sheet music for Petronella in 2/4 time with a key signature of one sharp. The melody consists of four staves of music. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody includes the following notes:

- Staff 1: D, A, D, D, E, A
- Staff 2: D, A, D, D, A, D
- Staff 3: D, G, A, D
- Staff 4: D, G, A, D

Babes in the Wood

Sheet music for Babes in the Wood in 4/4 time with a key signature of two sharps. The melody consists of four staves of music. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody includes the following notes:

- Staff 1: A, E
- Staff 2: A, E, A
- Staff 3: E, A
- Staff 4: E, A

New High Level

Sheet music for New High Level in 4/4 time with a key signature of one sharp. The melody consists of four staves of music. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody includes the following notes:

- Staff 1: G, D
- Staff 2: G, D, G
- Staff 3: G, C, G, D, D7
- Staff 4: G, C, D, G

32 Bar Polkas

Page 4

Flitter Dance

Flitter Dance (32 Bar Polka) in D minor, 2/4 time. The music is divided into four sections of eight bars each, separated by repeat signs. Chords Dm, C, and Am are used throughout the piece.

John Ryan's Polka

John Ryan's Polka (32 Bar Polka) in D major, 4/4 time. The music is divided into four sections of eight bars each, separated by repeat signs. Chords D, G, A7, and D are used throughout the piece.

32 Bar Polkas

Page 5

Battered Hake Polka

Colin Cotter

The musical score consists of four staves of music in G major, 4/4 time. The lyrics are written above the notes in capital letters. The first three staves end with a repeat sign and two endings. The first ending continues with the D section, while the second ending leads to the Em section.

D G A

D G A G A

D Em

D | 1 G A | 2 G A G A

The Sloe

Sheet music for three staves of a musical piece in G major, 2/4 time. The first staff starts with D, followed by a measure of eighth notes. The second staff starts with D, followed by G, A, and a measure of 1 D and 2 D. The third staff starts with D, followed by A, and a measure of 1 D and 2 D.

32 Bar Polkas

Page 6

Sweeney's

G C D

The Bear Dance

Trad Belgian

Em D

The Rose Tree

D A D F#m D A D A
D A D F#m D A7 D
D Bm Bm A
D A D F#m D A D

32 Bar Polkas

Page 7

Grandfather's

Grandfather's

32 Bar Polkas

Page 7

Grandfather's

D A7 D Em E7 A7
D A7 D Em A7 D
A G A G E7 A7
D A7 D Em A7 D

The Ballydesmond #2

The Ballydesmond #2

Am G
Am G Am G Am
Am G Am G G
Am G Am G Am

LNB Polka

LNB Polka

D C D G D A
D C D G D [1 A D] [2 A D]
Em D
Em D [1 A D] [2 A D]

32 Bar Polkas

Page 8

Three Around Three

Music for 'Three Around Three' in G major, 4/4 time. The score is divided into four staves. Chords labeled above the notes include G, D, G, C, G, Am, D7, G, D, G, C, D, G, G, C, G, C, D, G, Am, D.

Dark Girl Dressed in Blue

Music for 'Dark Girl Dressed in Blue' in D major, 4/4 time. The score is divided into four staves. Chords labeled above the notes include D, D, G, D, A7, D, D, D, G, D, A, D, D, A, G, A, D, C, D, 1 G, 2 G.

32 Bar Jigs

Page 1

Whose? Jig

Musical score for Whose? Jig in G major, 8/8 time. The score consists of four staves of music. The chords are indicated above the staff: G, D7, G, C, Am, D7, C, D7, G. The music is divided into two sections by a double bar line.

Byth Adra

Musical score for Byth Adra in A major, 8/8 time. The score consists of four staves of music. The chords are indicated above the staff: A, D, A, E, A, D, A, E, A, E7, A, E7, A, F#m, Bm, E7, A. The music is divided into three sections by double bar lines.

32 Bar Jigs

Page 2

The Swallowtail Jig

Sheet music for "The Swallowtail Jig" in 6/8 time, key of G major. The music consists of four staves of 6/8 time notation. Chords indicated above the staff are Em, Em, D, D, Em, Em, D, Em, Em, D, Em, Em, D. The music features eighth-note patterns and sixteenth-note grace notes.

The Kerfunken Jig

Sheet music for "The Kerfunken Jig" in 6/8 time, key of G major. The music consists of four staves of 6/8 time notation. Chords indicated above the staff are D, G, D, A, D, G, D, [1 A D | 2 A D], D, Bm, D, Em, A, D, Bm, D, [1 A D | 2 A D]. The music features eighth-note patterns and sixteenth-note grace notes.

32 Bar Jigs

Page 3

Farmer's Jamboree

Musical score for "Farmer's Jamboree" in G major, 8/8 time. The score consists of four staves of music with chords A, E7, D, Bm, and E7.

The Railway

Musical score for "The Railway" in G major, 8/8 time. The score consists of four staves of music with chords G, Am, C, D, D7, and G.

32 Bar Jigs

Page 4

Reverend Brother's Jig

Musical score for Reverend Brother's Jig in 8/8 time. The score consists of four staves of music. Chords are indicated above the staff: Am, G, Am, G, Am, Am, G, Am, Am, G, Am. The music features eighth-note patterns and sixteenth-note figures typical of a jig.

The Boys of Tandragee

Musical score for The Boys of Tandragee in 8/8 time. The score consists of four staves of music. Chords are indicated above the staff: Em, D, Em, D, Em, D, Em, D, Em. The music features eighth-note patterns and sixteenth-note figures typical of a jig.

32 Bar Jigs

Page 5

Oyster Girl

Sheet music for Oyster Girl in G major, 6/8 time. The music consists of four staves of 32-bar jigs. Chords marked above the staff include G, D, G, D7, G, C, G, D7, G, G, C, G, D7, G.

New Rigged Ship

Sheet music for New Rigged Ship in D major, 6/8 time. The music consists of four staves of 32-bar jigs. Chords marked above the staff include D, A, D, A7, D, D, G, A7, D, A7, D.

Hundred Pipers

Sheet music for Hundred Pipers in A major, 6/8 time. The music consists of four staves of 32-bar jigs. Chords marked above the staff include A, D, A, E7, A, A, D, A, E7, A, A, D, A, E7, A.

32 Bar Jigs

Page 6

The Blackthorn Stick

A D A D A E7 A E7
A D A D A E7 A :|
A D A D A E7 A :|
A D A D A E7 A :|

The Tenpenny Bit

Am G Am G
Am G Em Am
Am Em Am Em
Am Em Am :|

The Banks of the Allan

D G D G A
D G Em A
D G D G
D A Bm D G Em A :|

32 Bar Jigs

Page 7

The Shaalds of Foula

The Shaalds of Foula 1

Musical score for 'The Shaalds of Foula 1' in G major, 8/8 time. The score consists of four staves of music. Chords labeled include G, D7, Em, Bm, and C.

Chord progression: G - D7 - G - C - G - D7 - Em - Bm - D7 - G - C - G - C - D7 - Em - Bm - D7

The Shaalds of Foula 2

Musical score for 'The Shaalds of Foula 2' in A major, 8/8 time. The score consists of four staves of music. Chords labeled include A, D, E7, F#m, Bm, and E7.

Chord progression: A - D - E7 - A - E7 - A - D - A - D - E7 - F#m - Bm - E7 - A - D - E7 - F#m - Bm - E7

32 Bar Jigs

Page 8

The Jig Runrig

The Jig Runrig

Chords labeled in the music:

- D (twice)
- G
- D
- Em
- A
- D
- D
- A
- D
- A
- G
- D
- Em
- A
- D
- A
- Bm
- F#m
- G
- D
- A
- D
- D
- A
- D
- A
- G
- D
- Em
- A
- D
- D
- A
- D
- A7
- D

Calliope House

Calliope House

Sections labeled in the music:

- E
- A
- B
- E
- E
- A
- B
- E
- E
- A
- B
- E
- E
- A
- B
- E

32 Bar Jigs

Page 9

Danbury Hill

Em G Am Em

Em G Am Bm [1 Em] [2 Em]

Em [Em Bm Am Bm]

Em [Em Bm Am Bm] [1 Em] [2 Em]

The Plane Tree

Em Am Bm

Em Am Bm Em

Em Am Bm

Em Am Bm Em

Hop Break

Bm Em Bm A

Bm Em Bm D A Bm

Bm Em A Bm

G Em Bm Bm F#m Bm

32 Bar Jigs

Page 10

The Kesh

Musical notation for 'The Kesh' in G major, 8/8 time. The score consists of four staves of music with various note patterns and rests. Chords are labeled above the staff: G, D, G, C, D.

Indian Point

Musical notation for 'Indian Point' in E major, 8/8 time. The score consists of four staves of music with various note patterns and rests. Chords are labeled above the staff: Em, C, D, Em, Bm, Em, Em, Bm, Em, Em, C, D, G, Bm, Em, C, D, G, Bm, Em.

32 Bar Jigs

Page 11

The Gap Of Dreams

The image shows four staves of sheet music for guitar, arranged vertically. The top two staves begin in Bm (two measures), transition to F#m (one measure), then Bm (one measure), followed by a measure divided into two parts labeled '1' and '2'. The bottom two staves begin in G (one measure), then A (one measure), followed by a measure divided into two parts labeled 'D' and 'D'. The music is in common time (indicated by '8') and uses a treble clef.

Nia's Jig

The sheet music consists of four staves of music for a single line. The key signature is G major (one sharp). The time signature is 8/8. The melody is composed of eighth-note patterns. The lyrics are indicated above the notes in each measure:

- Measure 1: D
- Measure 2: D
- Measure 3: G
- Measure 4: 1 A
- Measure 5: 2 A
- Measure 6: D
- Measure 7: D
- Measure 8: G
- Measure 9: A
- Measure 10: D
- Measure 11: G
- Measure 12: 1 A
- Measure 13: D
- Measure 14: 2 A
- Measure 15: D

The Beekeeper

32 Bar Jigs

Page 12

Star Wars

John Williams

G
D
C G C D C D
C G D G5 ish D

Pirates of the Caribbean

Klaus Bedelt

Em C D Em Em C D Em
Em Am C Em Em Em D Em D D
Em C G D D Em Bm Em
Em C G D D Em Bm Em

Lord of the Rings

Howard Shore

G C D Em D
G C G D
Em D Em Am G/B C D
Em D Em Am Bm Em Em

48 Bar Jigs

Page 1

Dingle Regatta

Dingle Regatta

G D G D7 G D G D G D7 G D G D G D7 G

Sweets of May

Sweets of May

G D G C G D7 G G D7 G Am Em Am Em Am E7 Am G D7 G

Oban Bay

Oban Bay

D A7 D D G D D A7 D D A7 D G A7 D A7 D A7 D

48 Bar Jigs

Page 2

The Gladiator Set

Around the World for Sport

Sheet music for "Around the World for Sport" in G major, 8/8 time. The melody consists of four staves of eight measures each. Chords indicated above the staff include G, D, Em, C, D, G, and D in the first section; C, D, Em, Em, D, Em, Bm, and Em in the second section; Em, D, C, D, Em, Em, C, and C in the third section; and A, D, G, D, C, Bm, C, D, and Em in the fourth section. The music concludes with a repeat sign and a colon at the end of the fourth section.

Banish Misfortune

Sheet music for "Banish Misfortune" in G major, 8/8 time. The melody consists of five staves of eight measures each. Chords indicated above the staff include D, C, D, C, D, D, A, D, C, D, D, C, A, D, D, C, Bm, A, D, A, D, C, D, C, D, and D. The music concludes with a repeat sign and a colon at the end of the fifth section.

The Blarney Pilgrim

Sheet music for "The Blarney Pilgrim" in G major, 8/8 time. The melody consists of five staves of eight measures each. Chords indicated above the staff include G, D, G, C, C, Am, G, D, G, C, D, G, G, D, G, D, C, G, Am, D, G, D, G, C, D, and D. The music concludes with a repeat sign and a colon at the end of the fifth section.

48 Bar Jigs

Page 3

Horizonto

Paul James

Paul James

Am

F G Am G Am

F Am F

1 C G | 2 D D7

F G C F G E F G E

F G C F G E F G Am

Dusty Windowsills

The image shows six staves of sheet music for a single instrument, likely a guitar or ukulele, arranged vertically. The music is in common time (indicated by '8'). The key signature is one sharp, indicated by a 'F#'. The chords are labeled above each staff: Am, G, G, Em; Am, Em, Am; Am, G, Em, G; C, G, C, G, Em, G, Am; Am, G, G, Em; Am, Am, Em, Am, G, Em, Am. The music consists of eighth-note patterns and sixteenth-note patterns, with some notes connected by horizontal lines.

48 Bar Jigs

Page 4

Morgan Rattler

Sheet music for 48 Bar Jigs by Morgan Rattler, page 4. The music is in 6/8 time, G major (two sharps). It consists of eight staves of musical notation. Chords labeled include D, G, A, Bm, Em, D/F#, and Am.

Zycanthos

Sheet music for Zycanthos. The music is in 6/8 time, Am major. It consists of eight staves of musical notation. Chords labeled include Am, F, G, Em, Dm, and Am.

Slip Jigs

Page 1

Drops of Brandy

Sheet music for 'Drops of Brandy' in A major, 8/8 time. The melody consists of two staves of eight measures each. The first staff starts with an A chord, followed by a descending eighth-note pattern. The second staff begins with an A chord, followed by an E7 chord. The melody continues with eighth-note patterns and includes a repeat sign at the end of the first section.

Foxhunter's Jig

Sheet music for 'Foxhunter's Jig' in D major, 8/8 time. The melody is presented in four staves of eight measures each. The chords used are D, G, D, A7, D, G, D, G, D, Em, G, D, D, A7, D, G, D, G, D, Em, G, D. The music features eighth-note patterns and includes a repeat sign at the end of the first section.

Slip Jigs

Page 2

The Peacock Followed the Hen

Musical notation for 'The Peacock Followed the Hen' in 9/8 time, key of A major. The notation consists of two staves. The first staff starts with Am, followed by Am, G, Am, and G. The second staff starts with C, followed by C, D, C, and G.

I Have a Wife of My Own

Musical notation for 'I Have a Wife of My Own' in 9/8 time, key of E major. The notation consists of three staves. The first staff starts with Em, followed by Em, D, Em, and Em. The second staff starts with G, followed by D, Em, Em, G, D, and D. The third staff starts with G, followed by D, Em, Em, G, D, G, and D.

Sir Philip McHugh

Musical notation for 'Sir Philip McHugh' in 9/8 time, key of G major. The notation consists of two staves. The first staff starts with G, followed by D7, G, D, G, D7, G, D7, and G. The second staff starts with D, followed by D, G, D, G, D7, G, and D7.

Slip Jigs

Page 3

Copious Amounts

Bm Bm A Bm A Bm

F#m D Bm F#m D Bm A

Bm A G D Bm A Bm

The Old Wife of Coverdale

Em D Em Bm Em

Em D D Em Em D D Em

The Butterfly

Em D Em D Em D G D

Am Bm C D

Em G

Hornpipes

Page 1

Harvest Home

Musical score for three pieces:

- Hornpipes:** Key of D major, 4/4 time. The melody consists of eighth and sixteenth note patterns. Chords indicated above the staff are A7 and D.
- Harvest Home:** Key of D major, 4/4 time. The melody consists of eighth and sixteenth note patterns. Chords indicated above the staff are D, A7, and D.
- Navvie on the Line:** Key of G major, 4/4 time. The melody consists of eighth and sixteenth note patterns. Chords indicated above the staff are G, D7, G, D7, D, G, D, G, G, D7, G, D7, G.

Navvie on the Line

Continuation of the musical score for "Navvie on the Line":

- Key of G major, 4/4 time.
- The melody continues with eighth and sixteenth note patterns.
- Chords indicated above the staff are G, D7, G, D7, D, G, D, G, G, D7, G, D7, G.

Hornpipes

Page 2

Phillibelula All the Way

D Em A D A D
D Bm Em A Bm E7 A A7
D G D G Em A7 D

3 3 3 3 3 3

Click Go the Shears

D G D A
D G A7 3 3 D
A D G D A7
D G A7 3 3 D
D G A7 3 3 D

The Trumpet Hornpipe (Captain Pugwash)

G 3 3 D 3 3
G 3 3 D A7 D
G C Am D7
G 3 3 D7 G

Hornpipes

Page 3

The Marquis of Lorne

G Am D7 G D7

G Am D7 G

G D7 3 G

G Am D7 G

The Boys of Blue Hill

D G A7 D A7 D G

D G A7 D A7 D

D Em Bm D A7 D G

D G A7 D A7 D

D G A7 D A7 D

Hornpipes

Page 4

Sportsman's Hornpipe

Am G G Em Am G Am
Am G G D G Em Am G Am
Am D Em Am D Em
F C C G Am G Am

Lemmy Brazil's No. 2

D Bm G A
D Bm D G A D
D Bm G A
D Bm D G A D

The Gypsies

Em C G G Am Bm
Em C G G Am Bm Em
Em C D
G D Em C G G Am Bm Em

Hornpipes

Page 5

Pyjama Hornpipe

Kris Hughes

The sheet music consists of four staves of musical notation in G major, 4/4 time. The notes are primarily eighth and sixteenth notes. Chords indicated above the staff include G, D, G, C, G, D, G, D, Em, C, G, D, Em, C, G, D, Em, C, G, D, G. The fourth staff concludes with a measure ending in G.

Shake Dem Bones

Brian Jenkins

The sheet music consists of eight staves of musical notation in G major, 4/4 time. The notes are primarily eighth and sixteenth notes. Chords indicated above the staff include G, Em, Am, D7, G, Em, Am, D7, G, G/F, G/E, G/E♭, D7, [1 G D7] [2 G G7], C, C, G, E7, A7, A7, D, A7, D, D7, G, Em, Am, D7, G, Em, Am, D7, G, G/F, G/E, G/E♭, D7, G. The eighth staff concludes with a measure ending in G.

Hornpipes

Page 6

G Am 3 3 D G D G

G Am 3 3 D G D G

D G C E7 A7

D G C Am D A D

The Acrobat

D G A D A 3 3

D G A D 3 3

D Em G A 3 3

D Em G A 3 3

D Em G A 3 3

The Mathematician

G Am G D7

G G Am [1 D 3 G] [2 D 3 G]

G D/F# 3 Em Am

C G 3 D G 3

C G 3 D G 3

C G 3 D G 3

C G 3 D G 3

Waltzes

Page 1

The Bonny Cuckoo

Sheet music for 'The Bonny Cuckoo' in 3/4 time, G major. The music consists of four staves of melody with chords indicated above the notes. The chords are: D, G A D/F# G, A, D, G, A, Bm, G, A, D, A, Bm, G, A, D, G, A, D, A, D.

Orange in Bloom

Sheet music for 'Orange in Bloom' in 3/4 time, G major. The music consists of three staves of melody with chords indicated above the notes. The chords are: C, G, D, Em, G, G, D, D, G, Em7, D7, G, D, Em, G, D7, Em, C, D, C, G, D, Em, G, D.

Waltzes

Page 2

The Lakeland Waltzes

Loweswater

Chris Dewhurst

G D G C G Em Am D
G D G C G C G D G
C G C G C G A7 D
G D G C G C G D G

Crummock Water

Chris Dewhurst

C E7 F C G Am D7 G
C E7 F C G Am D7 G7 C
E Am D7 G
C E7 F C G Am D7 G7 C

Buttermere

Chris Dewhurst

Am Dm Am Dm Am B7 E
Am Dm Am Dm Am E7 Am
A7 Dm G C F Dm Am E7
Am Dm Am Dm Am E7 Am

Waltzes

Page 3

Doom Waltz

The sheet music for 'Doom Waltz' consists of four staves of musical notation. The key signature is G major (one sharp). The time signature is 3/4. The melody is primarily in the treble clef. Chords labeled include Bm, A, G, Bm, A, Bm, A, C, Em, Bm, A, F#, and Bm. The music features eighth-note patterns and sixteenth-note grace notes.

Midnight On The Water

The sheet music for 'Midnight On The Water' consists of eight staves of musical notation. The key signature is D major. The time signature is 3/4. The melody is primarily in the treble clef. Chords labeled include D, D, D, D, G, D, A, 1 D, 2 D, 3, Em, Em, Bm, Bm, G, G, D, D, D, A, and D. The music includes a section with three endings (1, 2, 3) and various rhythmic patterns like eighth and sixteenth notes.

Waltzes

Page 4

Ffarwel I'r Marian

Wales

Dm A7 Dm A7
Dm Gm Dm Am E7 A7
F C7 F F Am Dm Gm Dm Am E7 A7
Dm A7 Bb7 A7
Dm Gm Dm A7 Dm

The Thorn Tree Flower

Am E7 Am Dm Am E7 Am E
Am G C F C G7 Am G7 C G7
C Dm Am E7 Am Dm E7 Am

Waltzes

Page 5

Ashokan Farewell

Jay Ungar

The musical score for "Ashokan Farewell" is presented in four staves, each starting with a treble clef and a key signature of one sharp (D major). The time signature is 3/4 throughout. Chords are indicated above the notes in each measure:

- Measure 1: D, G, Em, D, D, A
- Measure 2: D, G, Em, D, A7, D
- Measure 3: D, G, D, Bm, A, A7
- Measure 4: D, C, G, D, D, D, A7, D

The music features various note values including eighth and sixteenth notes, and rests. The melody is primarily in the upper voice, while the lower voice provides harmonic support.

Waltzes

Page 6

The South Wind

The South Wind

Chords labeled in the music:

- Staff 1: G, Am, D
- Staff 2: G, C, G
- Staff 3: G, Am, D
- Staff 4: G, C, G
- Staff 5: D, C, G
- Staff 6: Em, G, D
- Staff 7: G, C, G, Bm
- Staff 8: Em, D, G

The Dark Island

The Dark Island

Chords labeled in the music:

- Staff 1: Dm, Am, F, C
- Staff 2: Am, C, G
- Staff 3: C, G7, C
- Staff 4: C, F, C
- Staff 5: Am, C, G, Dm, Am
- Staff 6: F, C, G7, C

Mazurkas

Page 1

Nina

Cyrille Brotto

Sheet music for a 4-part vocal arrangement. The top part starts in Am, moves to Bm, then Em, ending with a 3. The second part starts in Am, moves to Dm, then Em. The third part starts in Am, moves to Em. The bottom part starts in Am, moves to Em, then has a section labeled 1 and 2.

Michael's Mazurka

The sheet music consists of eight staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '3/4' in the first staff) and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. Chords are labeled above the staves, and lyrics are placed below them. The chords include G, Bm, C, D, G, Bm, C, G; Gm, Bb, D7, Gm; Gm, Bb, D7, 1 Gm, 2 Gm; G, Bm, C, D; G, Bm, C, Bm; G, Am, Bm, C; and G, Bm, C, 1 G, 2 G.

Mazurkas

Page 2

Sonny's

Musical score for Sonny's Mazurka in 3/4 time, key of G major. The score consists of four staves of music. Chords labeled above the staff include D, G, Em, A, D, G, Em, Bm, A, D, Em, A, and D. The music features eighth-note patterns and sixteenth-note figures.

The Irish Mazurka

Musical score for The Irish Mazurka in 3/4 time, key of G major. The score consists of five staves of music. Chords labeled above the staff include G, C, Am, D, G, C, Am, 1 G, 2 G, C, G, D7, G, C, G, D7, 1 G, 2 G. The music includes eighth-note patterns and sixteenth-note figures, with a measure number '3' indicated above the fourth staff.

The Black Mountain

Musical score for The Black Mountain in 3/4 time, key of G major. The score consists of five staves of music. Chords labeled above the staff include G, F, Em, G, C, F, C, Am, C, G, Em, Am, C, G, C. The music features eighth-note patterns and sixteenth-note figures.

Mazurkas

Page 3

Motorway Mazurka

Jon Swayne

The musical score consists of four staves of music in 3/4 time, G major (two sharps). The first staff starts with a D major chord. The second staff begins with a D/F# chord. The third staff starts with a G major chord. The fourth staff begins with an A major chord. The music features various chords and melodic patterns, with some notes grouped by brackets labeled with numbers (1 and 2) indicating different endings or variations. The score is written on five-line staves with black note heads and stems.

Specials

Page 1

Circassian Circle

The Girl I Left Behind Me

Musical notation for 'The Girl I Left Behind Me' in 2/4 time. The key signature is one sharp (F#). The melody consists of four staves of music. Chords indicated include C, D7, G, C, G, D, Bm, and G.

The Irish Washerwoman

Musical notation for 'The Irish Washerwoman' in 8/8 time. The key signature is one sharp (F#). The melody consists of four staves of music. Chords indicated include G, Em, G, Am, D, D7, G, Em, G, D7, G, C, G, Am, G, C, D7, and G.

Specials

Page 2

Cumberland Square Eight

My Love She's But a Lassie Yet!

Musical score for "My Love She's But a Lassie Yet!" in 4/4 time, key of D major. The score consists of four staves of music. Chords indicated above the staff include D, G, A7, D, D, A, D, D, G, Em, A, D, A, and A7. The music features eighth-note patterns and some sixteenth-note figures.

The Mason's Apron

Musical score for "The Mason's Apron" in 4/4 time, key of G major. The score consists of four staves of music. Chords indicated above the staff include G, C, Am, G, D, G, C, Am, G, G, C, G, C, Am, D, G, C, Am, C, D, G, and C. The music features eighth-note patterns and some sixteenth-note figures, with a three-measure repeat sign (—3—) appearing in the third staff.

Specials

Page 3

Dorset Four-Hand Reel

Dorset Four-Hand Reel 1

Musical score for Dorset Four-Hand Reel 1. The score consists of four staves of music in G major, 4/4 time. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated above the notes. The first staff starts with G, followed by C, G, and D. The second staff starts with G, followed by C, G, and G. The third staff starts with G, followed by C, G, Am, and D7. The fourth staff starts with G, followed by C, G, D7, and G. The score concludes with a double bar line and repeat dots.

Dorset Four-Hand Reel 2

Musical score for Dorset Four-Hand Reel 2. The score consists of four staves of music in A major, 4/4 time. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated above the notes. The first staff starts with A, followed by D, A, and E7. The second staff starts with A, followed by D, E7, and A. The third staff starts with A, followed by D, A, and E7. The fourth staff starts with A, followed by D, E7, and A. The score concludes with a double bar line and repeat dots.

Specials

Page 4

Gay Gordons

Scotland the Brave

Musical score for "Scotland the Brave" in G major, 4/4 time. The score consists of four staves of music. Chords indicated above the staff include G, C, G, D7, G, G, D, G, Am, D7, D, G, G, C, G, D7, G, G.

The Barren Rocks of Aden

Musical score for "The Barren Rocks of Aden" in D major, 4/4 time. The score consists of three staves of music. Chords indicated above the staff include D, A7, D, A7, D, A7, D, Em, A7, A7, D, D, Em, A7, D, D, Em, A7, D, Em, A7, D.

Cock of the North

Musical score for "Cock of the North" in A major, 6/8 time. The score consists of four staves of music. Chords indicated above the staff include A, A, D, A, E, A.

Specials

Page 5

Dashing White Sergeant

The Dashing White Sergeant

The image shows five staves of sheet music for guitar, arranged vertically. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4 throughout.

- Staff 1:** Chords D, A7, D. Fingerings: 1st string 1, 2nd string 1; 1st string 1, 2nd string 1; 1st string 1, 2nd string 1.
- Staff 2:** Chord E7 followed by a measure divided into two parts by a vertical bar. The first part contains chords 1 A7 and 2 A. The second part contains chord A. Fingerings: 1st string 1, 2nd string 1; 1st string 1, 2nd string 1; 1st string 1, 2nd string 1.
- Staff 3:** Chords Bm, A, D, A7, D. Fingerings: 1st string 1, 2nd string 1; 1st string 1, 2nd string 1.
- Staff 4:** Chords G, A7, D, Em. Fingerings: 1st string 1, 2nd string 1; 1st string 1, 2nd string 1; 1st string 1, 2nd string 1; 1st string 1, 2nd string 1.
- Staff 5:** Chords D, A7, D. Fingerings: 1st string 1, 2nd string 1; 1st string 1, 2nd string 1; 1st string 1, 2nd string 1.

The White Cockade

The image shows three staves of sheet music in G major (indicated by a treble clef and a key signature of one sharp) and common time (indicated by a '4' over a '2').

Staff 1: Starts with a G chord (two eighth notes). The melody consists of eighth-note patterns: a sixteenth-note followed by a quarter note, then a sixteenth-note followed by a quarter note. This pattern repeats. A D7 chord is indicated above the staff, consisting of a bass note and two eighth-note chords. The melody continues with the same pattern.

Staff 2: Starts with a G chord (two eighth notes). The melody consists of eighth-note patterns: a sixteenth-note followed by a quarter note, then a sixteenth-note followed by a quarter note. This pattern repeats. A D7 chord is indicated above the staff, consisting of a bass note and two eighth-note chords. The melody continues with the same pattern.

Staff 3: Starts with a D7 chord (bass note and two eighth-note chords). The melody consists of eighth-note patterns: a sixteenth-note followed by a quarter note, then a sixteenth-note followed by a quarter note. This pattern repeats. A G chord is indicated above the staff, consisting of a bass note and two eighth-note chords. The melody continues with the same pattern.

The Ton

The sheet music consists of three staves of musical notation. The first staff starts with a measure labeled 'A' containing eighth-note pairs. It then moves to a measure labeled 'D' with eighth-note pairs, followed by a measure labeled 'E7' with sixteenth-note pairs. The sequence continues with measures labeled 'A' and 'A'. The second staff begins with a measure labeled 'D' with eighth-note pairs, followed by a measure labeled 'E7' with sixteenth-note pairs, and a measure labeled 'A' with eighth-note pairs. This is followed by a double bar line with repeat dots. The third staff begins with a measure labeled 'E7' with eighth-note pairs, followed by measures labeled 'A', 'D', 'A', 'D', 'A', 'E7', and 'A'.

Specials

Page 6

Alabama Jubilee

Alabama Jubilee

The musical score consists of four staves of music in 4/4 time with a key signature of one sharp. The first staff starts with a B7 chord. The second staff starts with an A chord. The third staff starts with a B7 chord. The fourth staff starts with a D chord. Chords indicated above the staves include B7, E, A, D, G, N.C., D, G, N.C., Em, D, F#7/D, Bm/G, D, G, A7, and D.

Oh Johnny!

The musical score consists of five staves of music in 4/4 time with a key signature of one sharp. The first staff starts with a D chord. The second staff starts with a Bm/D chord. The third staff starts with an Em chord. The fourth staff starts with an A7 chord. The fifth staff starts with a D chord. Chords indicated above the staves include D, A7, D, Bm/D, Em, A7, D, A7, G, A7/F#7, A7, D, E7, A7, D, and D.

Specials

Page 7

La Russe

La Russe

Sheet music for the song "La Russe" in G major, 4/4 time. The music consists of four staves of musical notation. Chords indicated above the staff include G, C6, D7, G, C, D7, G, D, A, D, A, D.

The Bottom Of The Punchbowl

Sheet music for the song "The Bottom Of The Punchbowl" in D major, 4/4 time. The music consists of four staves of musical notation. Chords indicated above the staff include D, G, E7, A7, D, G, Em, G, A, D, D, G, A, Em, Bm, D, F#m, G, D, G, A, D.

No Man's Jig

Sheet music for the song "No Man's Jig" in D major, 4/4 time. The music consists of four staves of musical notation. Chords indicated above the staff include D, G, D, A7, D, G, D, A7, D, D, G, D, G, A7, D.

Specials

Page 8

Orcadian Strip the Willow

Atholl Highlanders

Sheet music for Atholl Highlanders in G major, 6/8 time. The melody consists of two staves of six measures each, separated by a repeat sign. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords indicated above the staff include A, E7, A, E7, A, E7, A, D, E7, A, A, D, A, E7, A, A, E7, A, A, D, E7, A, A, G, A, D, A, D, A, D, E7, A.

Tripping Up The Stairs

Sheet music for Tripping Up The Stairs in G major, 6/8 time. The melody consists of four staves of six measures each, separated by repeat signs. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords indicated above the staff include D, G, D, A, D, G, D, A, D, Bm, A, Bm, A, D.

Rattlin' Bog

Sheet music for Rattlin' Bog in G major, 4/4 time. The melody consists of five staves of eight measures each, separated by repeat signs. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords indicated above the staff include A, D, A, E7, A, D, E7, A, A, E7, A, E7, A, A, E7, A, E7, A, A, E7, A, A, E7, A, A, E7, A.

Specials

Page 9

St Bernard's Waltz

St Bernard's Waltz

The musical score consists of ten staves of music in 3/4 time, key signature of B-flat major (two flats). The music is divided into measures by vertical bar lines. Chords are labeled above specific notes in each staff:

- Measure 1: Bb
- Measure 2: F7
- Measure 3: Bb
- Measure 4: E? (labeled above the first note of the measure)
- Measure 5: Bb
- Measure 6: Bb Eb Bb
- Measure 7: F7 Bb
- Measure 8: Bb F7 Bb
- Measure 9: Bb C7 F7 Bb
- Measure 10: Bb F7 Bb D7 Eb F7
- Measure 11: Bb Eb Bb F7 Bb

Harmony

The musical score consists of four staves of music in 3/4 time, key signature of B-flat major (two flats). The music is divided into measures by vertical bar lines.

Specials

Page 10

Slides

The Road To Lisdoonvarna

Musical notation for 'The Road To Lisdoonvarna' in 12/8 time, G major. The notation consists of four staves of music. Chords labeled include Em, D, Em, Bm, A, Bm, Em, Bm, A, and Em. The music features various note patterns and rests.

O'Keeffe's Slide

Musical notation for 'O'Keeffe's Slide' in 12/8 time, G major. The notation consists of four staves of music. Chords labeled include Am, G, Am, G, Am, G, Em, Am, C, D, C, D, C, G, Em, and Am. The music features various note patterns and rests.

Specials

Page 11

Swedish Masquerade & Cherkessia Kfula Swedish Masquerade

The musical score consists of three staves of music. The top staff is in 4/4 time, G major, featuring a mix of eighth and sixteenth notes. The middle staff is also in 4/4 time, G major, with a similar note pattern. The bottom staff is in 2/4 time, G major, showing a different rhythmic style. Chords indicated include G, Am, G, C, G, D7, 1 G, 2 G, G, D7, G, G, D7, G.

Cherkessia Kfula

The musical score for Cherkessia Kfula is presented in four staves. The first staff is in 2/4 time, G major, with quarter notes. The second staff is in 4/4 time, G major, with chords G, 1 G, D, D7, 2 D, G, G7. The third staff is in 2/4 time, C major, with quarter notes. The fourth staff is in 4/4 time, G major, with chords D, 1 D, G, G7, 2 D7, G.

Specials

Page 12

Wizard's Walk

The Wizard's Walk

Jay Ungar

Em

The sheet music displays a blues-style solo for guitar. The key signature is one sharp (E major). The time signature is 4/4 throughout. The solo is built on a repeating eighth-note pattern with various fills and slides. Chords labeled above the staves include Em, B7, Am, E7, Am, B7, C, B7, C, B7, C, B7, Em, B7, D, A, C, Em, E?, Bsus4, and B7.

Specials

Page 13

Levi Jackson

Levi Jackson Rag

Pat Shaw

G G D7 G Bb Am D7
G C G E7 A7 D7 G G7
C Am E
C#m E A7
D D7 G A7 D7 G C G

Cantina Band

John Williams

Dm C Am
Dm C Am
Dm C Dm
Dm F Gm C7 F
Dm
Dm C Am
Dm
Bb G7 Am Dm Bb C7 F

Specials

Page 14

The Lochaber Badger

Em C Bm7 Em Bm7 Em
Em C Bm7 Em Bm7 Em
Em ~ Am7 Bm7 Em Bm7 Em
Em ~ Am7 Bm7 Em Bm7 Em

The Road To Corrandulla

G Am7 G/B C D
G Am7 C D
G G C G C ~
G G C C D | 2 C D
Am G Am G | 1 2

Playford

Page 1

Portsmouth & Mount Hills

Portsmouth

Musical score for Portsmouth, consisting of four staves of music in G major, 4/4 time. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords indicated above the staff include G, C, G, C, D7, G, G, Em, Am, D, G, C, G, D7, and G.

Mount Hills

Musical score for Mount Hills, consisting of four staves of music in A major, 4/4 time. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords indicated above the staff include D, A, D, G, A, D, A, AG, D, A, Bm, G, A, and D.

Playford
Page 2
The Black Nag

The Black Nag

Musical score for 'The Black Nag' in G major, 6/8 time. The score consists of three staves of music. Chords labeled above the staff include Em, D, C, B, Em, B, Em, Bm, Em, Bm, Em, B, Em. The music features eighth-note patterns with slurs and grace notes.

The Black Nag

Musical score for 'The Black Nag' in G major, 6/8 time. The score consists of three staves of music. Chords labeled above the staff include Am, G, F, E, Am, E, Am, Em, Am, Em, Bm, Am, E, Am. The music features eighth-note patterns with slurs and grace notes.

The Black Nag

Musical score for 'The Black Nag' in D major, 6/8 time. The score consists of three staves of music. Chords labeled above the staff include Dm, C, B♭, A, Dm, A, Dm, Am, Dm, Dm, Em, Am, Dm, A, Dm. The music features eighth-note patterns with slurs and grace notes.

Playford

Page 3

Mr Isaac's Maggot & Lord Byron's Maggot

Mr Isaac's Maggot

Sheet music for Mr Isaac's Maggot in 3/2 time, C major. The music consists of five staves of musical notation with corresponding chords written above each note:

- Chords: C, Dm, C, Dm, G, C, F, Dm, G
- Chords: C, G, Am7, Dm, G, C, F, Dm, G7, C
- Chords: C, G7, C, C, F, C, Am, G7, C, Am, C, G
- Chords: C, F, C, Am, Dm7, G, C, Am, Em, F, G7, C
- Chords: Am, F, C, Am, Dm, G7, C, G7, C, C, Dm7, G, (C)

My Lord Byron's Maggot

Sheet music for My Lord Byron's Maggot in 6/8 time, D major. The music consists of six staves of musical notation with corresponding chords written above each note:

- Chords: D, D, D, D
- Chords: D, A7, D, A7, D, E7, A
- Chords: D, A7, D, A7, D, G, A
- Chords: D, A7, D, A7, D, G, D, A
- Chords: D, A7, D, A7, G, A7, D

Playford

Page 4

The Geud Man of Ballangigh & Childgrove

Hunt the Squirrel
for the Geud Man of Ballangigh

Musical score for "Hunt the Squirrel" in A major, 6/8 time. The score consists of four staves of music. Chords labeled include A, D, E7, E7m, F#m, Bm, D, A, F#m, Bm, E7, and A.

Childgrove

Musical score for "Childgrove" in D minor, 2/4 time. The score consists of four staves of music. Chords labeled include Dm, Gm, Am, Dm, C, Gm, A7, Dm, F, C, Dm, A7, F, Gm, Dm, A7, Dm.

Playford

Page 5

Grimstock & Picking of Sticks

Grimstock

The musical score for "Grimstock" consists of three staves of music in G major (two sharps) and common time. The first staff begins with an A note. The second staff begins with an A note. The third staff begins with an A note. The music includes various chords and notes, such as F#m, C#m, E7, D, Bm, and E7.

Lavena
for Picking of Sticks

The musical score for "Lavena" consists of two staves of music in G minor (one flat) and common time. The first staff begins with a Dm chord. The second staff begins with a Gm chord. The music includes various chords and notes, such as A7, Dm, Bb, C7, F, Gm, and A7.

Picking Of Sticks

The musical score for "Picking Of Sticks" consists of two staves of music in G major and common time. The first staff begins with a G note. The second staff begins with a G note. The music includes various chords and notes, such as Am, D7, and G.

Playford

Page 6

Sun Assembly & Hole in the Wall

Sun Assembly

Musical score for Sun Assembly in G major, 4/4 time. The score consists of four staves of music. Chords are labeled above the notes. The first staff starts with A. The second staff starts with A. The third staff starts with A. The fourth staff starts with Bm.

A D E A B7 E B7 E
A D E D E A E7 A
A D A D A D A E A E7
Bm E Bm B7 E D A A E7 A

The Hole In The Wall

Henry Purcell

Musical score for The Hole In The Wall by Henry Purcell in F major, 3/2 time. The score consists of three staves of music. Chords are labeled above the notes. The first staff starts with B♭. The second staff starts with Gm. The third staff starts with E♭.

B♭ F Gm Dm E♭ B♭ F7 B♭
Gm Cm D D7 Gm Cm D7 Gm
E♭ F Gm F B♭ F F7 B♭

The Hole In The Wall

Key of G

Henry Purcell

Musical score for The Hole In The Wall in G major, 3/2 time. The score consists of three staves of music. Chords are labeled above the notes. The first staff starts with G. The second staff starts with Em. The third staff starts with C.

G D Em Bm C G D7 G
Em Am B B7 Em Am B7 Em
C D Em D G D D7 G

Playford

Page 7

Red House and Shepherd and Shepherdess

Red House

Sheet music for guitar chords Am, G, Dm, Em, Am, G, E, Am, Am, G, E, Am, C, G, Am, (Dm), G, E, 1 Am, 2 Am, Am, (Dm), G, E, 1 Am, 2 Am.

Shepherd and Shepherdess

The image shows five staves of musical notation for a six-string guitar. The music is in A major (two sharps) and 4/4 time. The first four staves begin with an A chord. The first staff ends with an E chord. The second staff ends with an A chord. The third staff ends with an E chord. The fourth staff ends with a box containing '1 A' above '2 A'. The fifth staff begins with a D chord. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The notation uses standard musical symbols like treble clef, key signature, and time signature.